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HARRY BRITT A BIG WINNER

TOP VOTE GETTER EMERGES AS CITY'S #1 GAY LEADER

by Wayne Friday

By becoming the only incumbent Supervisor to survive last Tuesday's election, Supervisor Harry Britt becomes a political power in his own right in San Francisco. Britt, who most political observers only a few months ago thought was the most vulnerable of all the Supervisors, showed he has what it takes to become a successful vote getter. Britt's opponent, attorney Terence Hallinan tried to paint the incumbent Supervisor as a candidate who has little to offer other than his homosexuality. The Britt campaign, headed by Harvey Milk Gay Demo Club president Bill Krause, put together a highly visible, well-run, well-financed campaign.



A triumphant election-night Harry Britt who now emerges as top banana in San Francisco's Gay community. (Photo by Rink)

In the numerous debates held in the District Britt managed to come off as a well-prepared candidate, an incumbent who was already there, and the one to see when someone within the District needed action out of City Hall. In contrast, Hallinan was easily excited and on a number of occasions lost his temper in front of audiences that somehow saw him as a desperate candidate who couldn't resist attacking Britt on petty issues such as what Hallinan called "Britt's riot" on May 21.

Many thought the constant criticism of Britt by the challenger on the May 21 riot created support for the incumbent instead of blaming him. After finishing first in the November election, some Britt supporters thought they would have a tough time with Hallinan because of the challenger's availability of money and his family's long time reputation in liberal Democratic politics in the city. Supervisor Britt proved to be a tireless campaigner, however, and with the

(Continued on Page 2)

No Visas for Gays

NGTF MEETS WITH WHITE HOUSE

Under the by-line of long-time *S.F. Chronicle* reporter Ron Moskowitz — who increasingly covers the Gay beat — a story appeared in this week's *S.F. Chronicle* relating an impending meeting between the National Gay Task Force and top Carter administration aides.

"sexual deviation clearly and unequivocally contemplates the inclusion of homosexuals." That even if the applicant doesn't admit his homosexuality orally or on the written form, officers may still deny visas on the basis of other "evidence."

Vance mentioned T-shirts and political buttons with Gay slogans. His directive was an outgrowth of a disagreement between the State Department, the Immigration and Naturalization Service (INS) and the Public Health Service. The controversy stemmed from the Carl Hill case last June in San Francisco when Gay Rights Advocates filed a suit against the Public Health Service.

Public Health subsequently stopped testing Gays, since homosexuality was no longer considered a mental disorder by the American Psychiatric Association.

With no way left to enforce the law, Immigration officials decided that in the vacuum — until the law was clarified — that they would take no steps against Gays once inside the country.

The meeting was scheduled to discuss the State Department's decision to deny visas to all homosexuals who seek to visit the United States.

Moskowitz reported that Robert Malson, assistant director for domestic policy at the White House, said he hopes the talks can lead to a single policy on how Gays should be treated by the United States Government.

In October, Secretary of State Vance telegraphed an order to all diplomatic and consular posts that visas should be denied if consular officials "have reason to believe" an applicant is Gay.

The telegram went on to say that immigration law is clear that sexual deviates are to be excluded and the reference to

Killing of Poet A 'Misdemeanor'

New York, N.Y.

According to an article in the *New York Post*, two youths who allegedly beat a 44-year old writer to death in front of witnesses went on trial November 29 on a misdemeanor charge that carries a maximum penalty of one year in jail.

But friends of the victim feared that the suspects will not spend even one day in jail.

They claimed the prosecutor will accept a plea bargain to a lesser charge.

"They literally got away with murder. It's outrageous," said Jewell Bachrach, a close friend of the late Barrey Ranger.

"The case was completely mishandled. Then the assistant district attorney says, 'Let's dispose of the case.'"

Ranger, 44, a playwright and poet, was killed February 4, 1978, in a scuffle with two men in a doughnut shop at 23rd Street and Seventh Avenue at 4:30AM.

Dennis Nieves of Hoboken, N.J., and William Vidal of New York, both 21, were arrested at the scene of the crime.

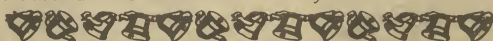
They told police that Ranger had made a homosexual advance and that they had punched him and dragged him out on the sidewalk.

A witness said the two men smashed Ranger's head on the pavement.

A grand jury indicted the pair on petty larceny and third degree assault.

Then the trial judge took from December, 1978, until April, 1979, to rule that the defendants' alleged confessions were inadmissible.

The judge also threw out the testimony of the only eyewitness because the police did not hold a proper lineup.



Christmas balls on Castro Street. (Photo by Rink)

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Harry Britt: A Big Winner

TOP VOTE GETTER EMERGES AS
CITY'S #1 GAY LEADER

help of a large group of dedicated volunteers, Britt emerged the winner with a plurality of 1,833 votes; the final vote count being 11,813 for Britt and 9,980 for Hallinan. As one observer put it, "Britt's victory was especially important in that it proved that Harvey Milk's

win two years ago was not a one-time freak accident." Clearly, the Gay vote in District 5 played the major part in Britt's victory. A number of Gays said they weren't particularly fond of Britt, but saw the importance of keeping a Gay in that Supervisorial seat. This

reasoning apparently didn't carry over with a number of those Gay candidates who ran in the November election though, as several of them bolted Britt and quickly ran to Hallinan. Notably, one-time Gay activist Leonard Matlovich, who received some 400 votes in November, was the first to announce for Britt's opponent, followed by another defeated Gay candidate, conservative Republican Kevin Wadsworth. Wadsworth received an impressive 3,500 votes in November, and his loss to the Hallinan camp, though now proved to be of little help, was particularly



Run-off election night candidate Terence Hallinan concedes the race to victor, Supervisor Harry Britt. (Photo by Rink)

troublesome to the Britt campaign. Wadsworth said shortly after the November election that he "definitely" would not support either candidate in the December run-off, saying that both Britt and Hallinan were "too liberal" for him. Britt said he went to Wadsworth a few days after the November election to seek Wadsworth's endorsement only to be assured by Wadsworth that he "was staying completely out of the run-off," and that all of his energies would be directed to helping the Feinstein campaign. Consequently, Wadsworth changed his mind on both counts — he came out in support of Hallinan within a couple of weeks and changed his support from Feinstein to Kopp, prompting more than a few

political observers to wonder.

As one annoyed Britt supporter commented, "What good is a politician, Gay or straight, who can't keep his word, even for a couple of weeks."

Hallinan also had the strong support of both the *SF Examiner* and the *Chronicle*, with Britt being endorsed by the two Gay papers, the *Bay Area Reporter* and the *Sentinel*.

Any way you look at it, City Hall political observers now see Harry Britt as a power to be listened to, both as a San Francisco Supervisor and as the national Gay rights leader.

Wayne Friday

Petition Drive

Republicans Give Unexpected Financial Boost to Gay Conventions Project

Volunteers will be out in bars and other Gay gathering spots over the weekends of December 14-15 and 22-23 obtaining signatures of registered voters to place on the June 6 ballot an initiative that would change the California Republican Primary

from "winner take all" to Congressional District apportionment.

The Fair Presidential Primary Committee will pay 50-cents per name on every petition, and the volunteers gathering the signatures have agreed to donate the money raised to the National Gay Convention Project.

The Conventions Project has been created by representatives from the National Gay Task Force and Gay Rights National Lobby to elect Gay and Lesbian delegates to the 1980 Republican and Democratic National Conventions and to influence the Platform Committees of both parties.

Even though the ballot initiative will only affect the Republican Party, any registered voter can sign the petition regardless of party affiliation, as everyone will be voting on it in June.

A great deal of money could be realized for the Conventions Project, the the amount raised depends on the number of volunteers willing to gather signatures before the deadline of December 28.

For further information or to volunteer to distribute the petitions, call 626-4512.

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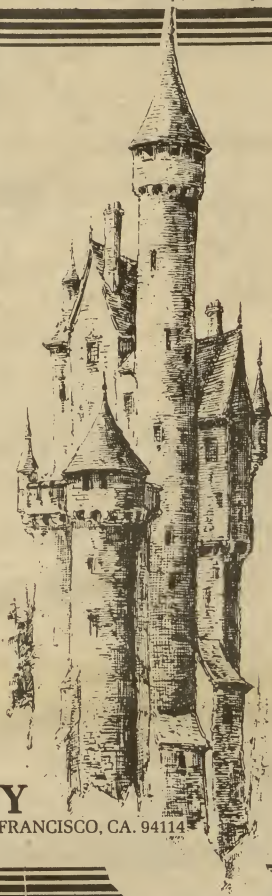


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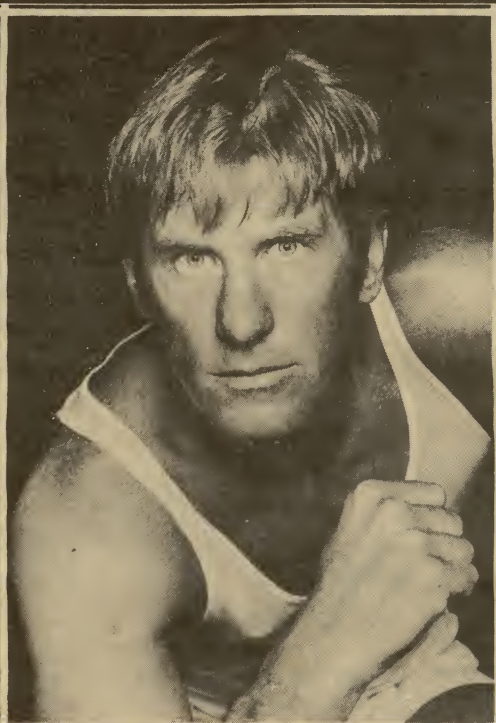
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Gov. Brown Champions Gay Rights

Washington, D.C.

Governor Jerry Brown was received warmly by the Women's National Democratic Club and the Gay community in separate appearances here.

In an afternoon speech at the women's club headquarters Brown pointed out that thirty percent of his appointments to top jobs in California went to women.

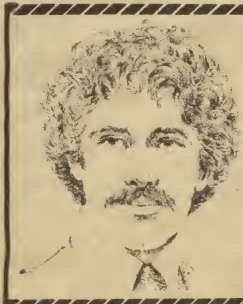
Jerry Brown appeared at The Pier, a Gay disco, as part of a fund-raising event for the National Convention Project whose goal is to elect Gay delegates to the Democratic and Republican nominating conventions. Brown made it clear, in no uncertain terms, that he supports the rights of Lesbians and Gay men, and that he will fight for the inclusion of a Gay rights plank in the Democratic Party's 1980 platform. He said he intended not only to support such a plank, "but to debate it."

Referring to his rivals for the Democratic presidential nomination, Brown said, "I have neither sent a letter nor a representative, but have come here to be with you as an expression of solidarity."

Ted Kennedy sent a two page letter to the gathering which in general terms put him further on record in support of Gay rights. But the letter lacked specifics and failed to mention either the Gay rights bill now pending before Congress or a Gay rights plank in the Democratic Party platform.

The Carter Administration was represented by a junior deputy White House assistant, in answer to the organizers' request for a high level Carter spokesperson. Other than several choruses of boos, and comments from the audience pointing out the shortcomings of Administration policy towards Gays, the White House representative received only polite (but minimal) applause from the packed house of over six hundred.

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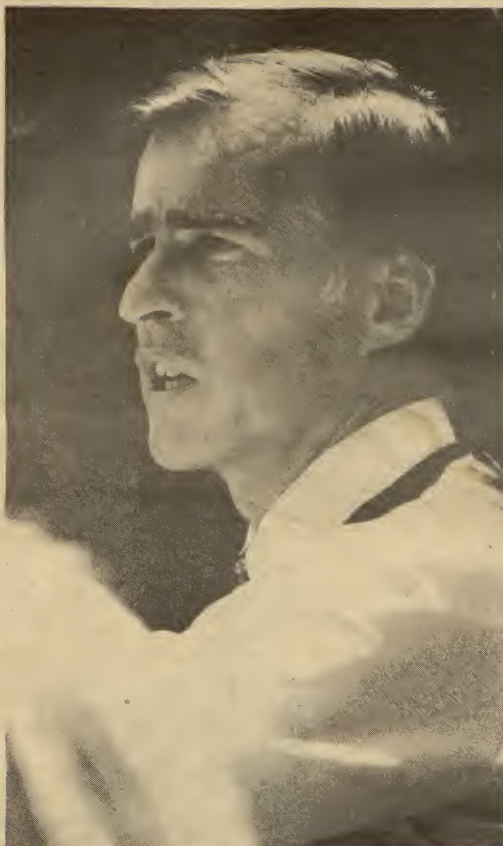
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Governor Jerry Brown takes Gay rights on as one of his campaign planks. (Photo by Rink)

Harvey Milk Humanitarian Awards

Los Angeles

The Harvey Milk Humanitarian Award is extended to a man and a woman each year who best exemplifies the spirit of Harvey Milk in their commu-

nity activity and/or political endeavors and accomplishments to "form a bridge of understanding" between Gay men, Lesbians, and our non-Gay brothers and sisters.

Twenty-nine women and men have been nominated by the membership for the Abe Lincoln Republican Club's 2nd Annual Harvey Milk Humanitarian Awards to be held at West Hollywood's CABARET on Monday, Jan. 21.

During the first two weeks of December the members and friends of the ALRC were asked to select two names from the following list:

MEN: Shelly Andelson, Rob Appel, Robert Arthur, Sen. Bob Beverly, S.F. Supv. Harry Britt, Mike Farrell, Don Genhart, Al Gordon, James Kepner, Morris Kight, Judge Stephen Lachs, Tony Lopez, Larry Lyons, Alan Robbins, and Steve Schulte.

WOMEN: Wally Albertson, Betty Berzon, Ivy Bottini, Joy Commander, Midge Costanza, Dianne Feinstein, Sally Fisk, Kelley Green, Anne Kronenberg, Susan McGreivy, Jean O'Leary, Myra Riddell, Adele Starr and Gayle Wilson.

The featured guest speakers at the Harvey Milk Humanitarian Awards Dinner will be Superior Court Judge Stephen Lachs and San Francisco Supervisor Harry Britt.

As with last year, the new Abe Lincoln Club Board of Officers for 1980 will also be formally installed that same evening. A new addition to the program this year will be the presentation by Los Angeles City Councilman Joel Wachs of the ALRC 1st Community Honor Certificates to four out-

standing persons who, consistently by their hard work — simply and honestly — make our community a better place to live.

The three year old Abe Lincoln Republican Club is the only upfront Gay-oriented Republican club in Southern California, and has grown measurably in its efforts to be a voice and political outlet for Republican Gay men and Lesbians.

The 1979 recipients of the Harvey Milk Awards were Los Angeles Gay politico Don Amador and comedienne Robin Tyler.

New Gay Press

Dallas

Star Ventures, a Houston-based publishing company, has started publishing a weekly Gay newspaper for the Dallas/Ft. Worth market.

The newspaper, published in tabloid format, is called the *Metro Star*.

Star Ventures also publishes the 3½ year old weekly *Montrose Star* for the Houston Gay community.

The *Metro Star* is distributed free to readers through Gay clubs and businesses in Dallas and Fort Worth. Later, distribution may be expanded to Gay communities in Oklahoma and north Louisiana and other cities in north Texas.

Spokesman Bert Hollister stated to the B.A.R., "After some research, we discovered that the Dallas/Ft. Worth Gay community was the largest Gay community in the country without its own, local Gay publication. We think that we'll be economically successful in the market, while at the same time providing a valuable service for the Gay community."

Florida Gay March Set

Tampa, Florida

Representatives from various Gay groups in Florida met in Tampa on December 8 and called for a March on Tallahassee for Lesbian and Gay Rights. The date selected for the March is Sunday, April 27, 1980. The Florida State Legislature will be in session at that time.

The representatives agreed on a list of demands to be presented at the March. They are as follows: "We call for an end to all social, economic, legal and judicial discrimination based on affectional or sexual orientation, and specifically, we, the people, demand: (1) the repeal of all laws which discriminate against persons based on affectional or sexual orientation, (2) legislation to guarantee all persons equal rights regardless of affectional or sexual orientation, (3) the Governor issue an executive order banning discrimination based on affectional or sexual orientation in the state government, state-funded agencies, and state-contracted private employment, (4) an end to discrimination based on affectional or sexual orientation in child custody cases, and (5) legislation to protect minors from discrimination, oppression, or harassment in their homes, schools, jobs and social environments regardless of their affectional or sexual orientation."

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Air Force Captain Convicted of Consensual Sodomy

GAY OFFICER PLANS SUPREME COURT APPEAL IF NECESSARY

Captain Robert N. Coronado, USAF, was convicted of conduct unbecoming an officer by a court martial board on October 16, 1979. According to an article in the *Fayetteville (North Carolina) Times*, Coronado, a flight nurse at Pope Air Force Base, was convicted as a result of a homosexual act with a Fort Bragg enlisted man back in August of 1978. The conviction followed unanimous injunctions over whether a military court has jurisdiction over an incident that took place off-base within the civilian sector.

A series of articles in a variety of North Carolina papers chronicled Coronado's plight since the incident last August. According to Coronado, age 30, he picked up a hitchhiker, took him to a Gay bar, then to his apartment where they engaged in sex. The hitchhiker, Spec. 4 Jonathan Heaton, 19, a paratrooper with the Army's 82nd Airborne Division at Fort Bragg, at first claimed that after Coronado picked him up, he took him to his apartment where the captain and another large man forcibly drugged him before assaulting him sexually.

Civilian authorities refused to prosecute Coronado because they saw no evidence of forced sodomy, because Heaton admitted to lying about the drugging and the second man, and because Heaton failed to appear at four consecutive court hearings to testify against

Coronado. "In addition, an Army doctor who examined Heaton shortly after the incident found no medical evidence suggesting a forcible act, but he did find evidence indicating Heaton had probably engaged in previous homosexual acts. Coronado has filed a one million dollar defamation of character suit against Heaton.

Unfortunately, the military court, after overriding the various injunctions against them, found Coronado guilty based on a consensual homosexual act. The five-member court martial board deliberated two hours before ordering Coronado's dismissal from the Air Force, which is tantamount to a dishonorable discharge. The conviction will be appealed, however, and Coronado will remain on active duty until that time.

Coronado has filed a civil complaint in the federal courts accusing the Air Force of violating his civil rights, alleging that the Air Force prosecuted him simply because he is homosexual. In a letter to B.A.R. Coronado stated that he "had taken for granted that certain responsibilities were entitlements for all Americans; but since this whole nightmare began and up to the present time, I have been made increasingly aware that Gays are not entitled to anything, that they have to earn their entitlements."

He added, "Until we fight back and become responsible for our own direction, we leave ourselves at the mercy of those that would stifle our human growth."

Coronado is seeking assistance in his case, both politically and financially. He wants the Gay community to be aware of his plight, and, in addition, needs to raise money for his legal defense which has so far cost him over \$13,000. The Chapel Hill, N.C., Dignity-Integrity organization has organized a legal defense fund for Coronado.

Donations are tax exempt and may be mailed to the organization at 218 Pittsboro St., Chapel Hill, N.C. 27514.

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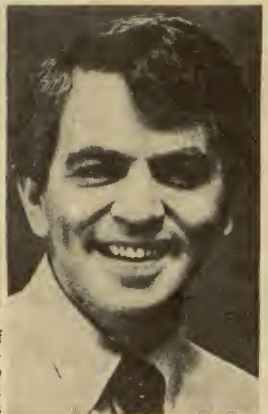
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Gay Pressure Lacking

Gay Bill Introduced in Senate

A Gay civil rights bill, prohibiting employment discrimination against Gays, has been introduced in the U.S. Senate by Senator Paul Tsongas (D-Mass.) with co-sponsors Lowell Weicker (R-Connecticut) and Daniel Moynihan (D-N.Y.). Tsongas had initially hoped for five co-sponsors from both parties for his measure, but went ahead and introduced the legislation because he felt the need for it was "obvious."



Senator Paul Tsongas (D-Mass.)

Perhaps nowhere is the need for this bill more obvious than in the Senate itself. Last September, Senator Paul Laxalt of Nevada introduced an anti-Gay bill known as the Family Protection Act. Included among the 38 sections of this bill are prohibitions against federal funding of any groups that present homosexuality as an acceptable alternative life style, and a declaration that job discrimination against Gays could never be ruled "an unlawful employment practice." The Laxalt bill was introduced at the urging of fundamentalist Christian TV preacher Reverend Jerry Falwell, whose bigoted remarks against Gays have been censored in some television markets.

Although the Laxalt bill is not considered likely to succeed in passing both houses of Congress, there is concern that portions of it may be re-introduced as separate amendments to various bills in the spring session, at which time the congressional offices will remember that they received 500 letters in favor of Laxalt, and none in favor of Tsongas.

This is not hyperbole or paranoia. Those visiting their Congressional delegations after the October March on Washington discovered that most Washington representatives have received few if any letters from constituents expressing support for Gay rights issues. While there is little sympathy for those loud-mouthed activists who assert that Gay rights can only be achieved through overthrow of the existing government and installation of some kind of impressionistic Communist regime, the Gay rights movement and its supporters have been less than energetic in ensuring their views are known and represented in the legislative process. Gay Rights National Lobby Executive Director Steve Endean urges Gays to immediately begin lobbying

(Continued on Page 7)

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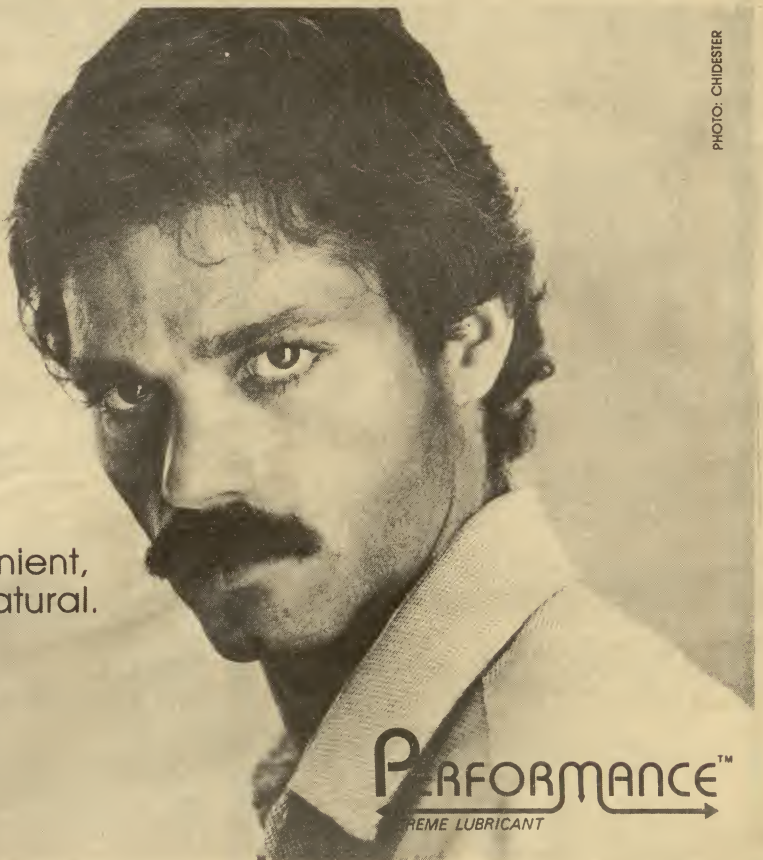


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Viewpoint

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Letters...

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Arthur S. Lazere
President

Gay Bill In Senate

(Continued from Page 5)

Congress in favor of the Tsongas bill.

In introducing the bill to Congress, Tsongas said, "The issue is simple. Every American must have an equal right to a job based on his or her ability."

And Republican Senator Weicker stated the bill "is consistent with strong public disapproval of government intrusion in the private lives of Americans."

The Gay Rights National Lobby urged a three-point plan of action to advance the new Senate bill:

- **Demonstrate the Need for Legislation:** G.R.N.L. urges local organizations to publicize employment discrimination cases, bring them to the attention of Senators and send documentation of such discrimination to the Gay Rights National Lobby.

- **Meet With Your Senators:** Direct lobbying by Gay constituents will have a major impact. Such meetings can be arranged for when a Senator is in his/her home state. Contact the Gay Rights National Lobby first for up-to-date information on your senators' positions.

- **Build Support Within Your State for the Bill:** Lobby community, religious and political leaders and organizations to gain their endorsement of non-discrimination

legislation. Send the Gay Rights National Lobby the names and addresses of these endorsers.

"Our ability to advance national Lesbian/Gay civil rights legislation is directly related to the cooperation and communication we maintain with grass roots activists around the country," Steve Endean said.

G.R.N.L. may be contacted at 1606 17th Street, N.W.; Washington, D.C. 20009, or by calling (202) 462-4255.

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More Fumbling in the Arts

by George Heymont

On December 13, the Board of Trustees of the War Memorial held their regular meeting. At that time a letter from the Human Rights Commission was brought to the Board's attention by President Fred Campagnoli.

Grant Mickins, Director of the Human Rights Commission stated that the Board had failed to meet the non-discrimination standards to which all city agencies and departments must adhere. Mickins further stated that the Board's actions did not "comport with the mandate of the law" and that the Board's behavior represented serious harm to the classes who are supposed to be protected by Section 12B.1 of the Administrative Code.

Campagnoli tried to skip over the relevant parts of the letter from the Human Rights Commission, merely indicating to the Board that he had received 25 copies of the qualifications set forth in Section 12B.1 for their future use. At that point there was an emotional outburst from Jean duLac, who heads the Chris-

duLac who heads the Citizens Committee for Reform of the War Memorial Board of Trustees. Mr. duLac denounced Campagnoli as a liar, a disgrace to the city, and insisted that the Board had yet to be informed that the City Attorney had advised Campagnoli that the War Memorial Board of Trustees was in violation of the law.

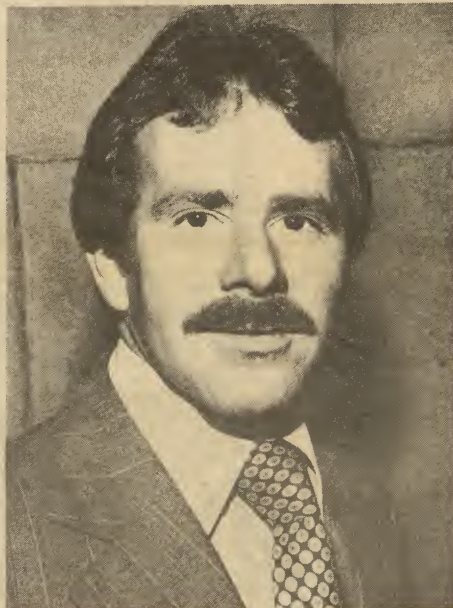
None of this bothered the trustees very much. They sat frozen in silence, trying their best to ignore the "rude" outburst from Mr. duLac. Further discussion on the matter was postponed until the next meeting of the Board.

This further aggravates the situation involving Michael Raines. Raines is the victim of homophobic discrimination by the Board of Trustees and the employment firm of Heidrick & Struggles. At present any change in the situation will have to come from the Mayor's desk. The board exhibits no compassion in the matter at all. The only way to save Raines' job for him (and he does deserve it) is for people to write and call the Mayor's office protesting the incredible discriminatory practices being leveled at Raines and urging the immediate dissolution of the

immediate dissolution of the current board. Feinstein has pledged there will be a major housecleaning in her new administration. The best place to start is right in her own back yard, with some of the Pacific Heights crowd sitting on the Board of Trustees. The current board has become an embarrassing dinosaur in today's art world and an ugly chance on the arts scene in San Francisco.

★ ★ ★

Some recent digging also indicates a little bit of bad blood flowing between the San Fran-



Michael Raines, Managing Director of the S.F. War Memorial Opera House, is victim of anti-Gay discrimination. Mayor Feinstein takes a "pass."

cisco Opera and San Francisco Ballet about the proposed future sponsorship of American Ballet Theatre's visits to San Francisco. It seems doubtful that ABT will play the Bay area this year due to labor problems. However, after deciding that Fine Arts Development would not be able to sponsor their visit, ABT first approached the San Francisco Ballet and ran credit checks on the company. SFB is more than capable of presenting ABT. San Francisco Ballet has the finances and expertise to do the job. For a long time there was no answer, and then it was announced that the San Francisco Opera would instead present ABT. The opera company, according to sources, did not actively solicit ABT's favor. However, there is a gentleman's agreement among the resident companies in town that each will sponsor performing arts organizations of their own kind. Thus, the San Francisco Ballet is sponsoring the Royal Ballet in July of 1981, and technically should be doing the same for American Ballet Theatre in future years. In the past ABT

has borrowed San Francisco Ballet's orchestra and rehearsal space. Needless to say, SFB management is pissed, and it will be several months before the air clears.

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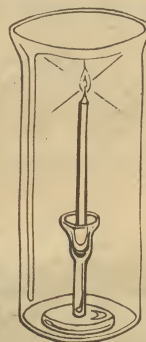
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B.A.R.-SECTION I DEC. 20, 1979 PAGE 7

Courtroom Charade

May 21st Defendant Rearrested

by Hav Gefter

The circumstances of his arrest make a San Francisco Rashomon. He was a sailor from St. Louis walking down Market Street on the night of May 21 when the spillover crowd from City Hall engulfed him. He found himself in a Mardi Gras kind of atmosphere where near him people were caving in big plate glass windows, going in, carry out arms loaded with clothes, tossing clothes on the sidewalk, leaving heaps around. Richard L. Miller was about to become a May 21 Defendant.

On Tuesday, Dec. 11, 1979, almost seven months after his arrest, after more than twenty legal maneuvers had taken place in court between the D.A.'s office and the May 21 Defense team, Miller was in court alone with his attorney, criminal lawyer James Faragher Campbell, for his Preliminary Hearing in Judge Williamson's Dept. 1. The hearing was scheduled for 9:45, by coincidence on Election Day.

Campbell was confident on a

number of counts. He enjoyed "a fairly strong fact pattern," as he called it. There was a conspicuous confusion on the part of the D.A.'s office, which had originally charged Miller with being on one side of Market Street, at D&B Clothing, then twelve days later filing an amended complaint in which they placed Miller on the other side of the street, at Mr. Stagg's. That technicality alone could result in a dismissal.

But most of all, Campbell was confident this morning because nobody from the D.A.'s office showed up. And what was even more, no police officers had showed up either. If the police had been subpoenaed, they would have been there. He was confident the D.A.'s office was unprepared to proceed, and he intended to ask Judge Williamson for a Dismissal out of hand, in approximately one-half hour. At 11:05 Judge Williamson called Campbell into chambers, five minutes later Campbell emerged and purred, "They're not ready to go." Yet it would not be quite that simple, be-

cause Judge Williamson got on the phone to at least give it a try, by calling over to the Hall of Justice. It seemed, though, that everyone was out of the office.

Judge Williamson was inclined to dismiss Miller's case, and let him go back to St. Louis. Finally someone was located in the D.A.'s office. It was Gerald Koelling, an asst. D.A. He was on his way. He wanted to argue against the dismissal and ask for a continuance. It was worse than that. In case Judge Williamson granted Campbell's motion for a dismissal, Koelling was bringing along someone from the Police Dept. to arrest Miller again on the same charge, after nearly seven months had passed. Judge Williamson told Koelling, "I will hear you if you get here on time. I am taking the bench at 11:25."

Judge Williamson told Campbell he was going to dismiss it. He was waiting for anybody to show up. Then it became a tense wait to see if Koelling would make it on time, and if he'd bring anyone to arrest Miller again.

11:25. Just as Judge Williamson took the bench, there was a commotion and bustle at the door and in stride

Koelling. Standing in the doorway were two rather large figures who turned out to be Police Inspectors. They had been on the force many years, Inspectors Luttinger and Neal Jordan. They scanned the courtroom audience to see if they could recognize Miller. They fixed most likely on a tall bystander who happened to be the only other May 21 defendant present, Lundgreen, who ironically had come to the hearing partly to find out what Richard L. Miller looked like.

Koelling had a simple explanation for Judge Williamson for not being prepared: Miller was on their calendar together with Anthony Bishop, and they were prepared to go on that date, January 17. After a few minutes, Judge Williamson discharged the case of Richard L. Miller and returned to his chambers. Behind him he left a ludicrous and grim scene.

As the courtroom emptied into the hall, the Inspectors who had come to make an arrest could not find the person they intended to arrest. So having earlier fixed on Lundgreen, Inspector Luttinger stopped him in the hallway: "Are you Mr. Miller? Richard Miller? Do you have a driver's license? I'm a police inspector. Do you have a social security card?" Lundgreen, paled and with trembling adrenalin rushing, managed to repeat, "Mr. Miller? Richard . . . Miller?" and dangled a folded Medi-Cal card, seeming to move in slow motion to allow Richard L. Miller to make his escape.

Miller, meanwhile, to avoid the appearance of being with Campbell, had remained behind in the courtroom, and emerged with his girlfriend while Inspector Luttinger was interrogating Lundgreen, and Koelling paced in the corridor, indignant that Campbell was not identifying his client. Miller sauntered past with his girlfriend. In no way did this handsome six-footer in the prime of his physical bloom resemble a criminal. But by the time he appeared everyone else was ruled out and he was stopped and questioned by Jordan. Once it became to Campbell that Miller was about to be rearrested, he hustled him back into Judge Williamson's courtroom in the hopes of having the judge release Miller on his own recognizance. But Koelling followed into the courtroom with the two police inspectors behind him. "Take him out of here and arrest him," Koelling spoke commandingly. "Take him out of here and book him right now!" Inspector Jordan then stepped up to Miller: "You're under arrest."

Judge Williamson did not come out from his chambers. They took Miller out in the hallway, and he was led away for booking at the Hall of Justice, flanked by Luttinger on one side, Jordan on the other. Koelling apologized to Lundgreen. It had been an ugly

scene.

Miller was re-arrested all over again on a charge of burglary, and pleaded Not Guilty. His preliminary hearing is set, as the D.A. wished, for January 17, 1980, 9:45 in Dept. 1 City Hall.

Whitman-Radclyffe

Administrative Assistant Position Available

The position of Administrative Assistant is available at the Whitman-Radclyffe foundation. Salary is \$12,000.

The Administrative Assistant is coordinator of all fiscal activities and reporting (i.e.: day to day bookkeeping; banking, payroll; fee collection, etc.); coordinates all client record keeping and reporting (under terms of City and County contracts); orders supplies; assists Program Director as necessary. There are also general overall administrative responsibilities.

Preference will be given to Lesbian or Gay recovered alcoholics (minimum 2 years sobriety). Experience requirements are a college degree or equivalent experience; one year administrative experience.

Send resume to Brenda Weathers, Program Director; Whitman-Radclyffe Foundation, 2108 Union Street, San Francisco, CA 94123, or call (415) 929-1538. The deadline is January 15.

The Whitman-Radclyffe Foundation is an outpatient counseling service, in the field of substance abuse — primarily alcoholism, for Lesbians and Gay men. Information and Referral, Individual and Group Counseling are provided. The Foundation is a non-profit corporation funded by private donations, client fees and City and County of San Francisco Alcoholism Contracts.

Gay Christians On The Radio

Last week Metropolitan Community Church of San Francisco announced the debut of its weekly broadcast, "Just As I Am," on KFAX radio (1100 AM). The program will air each Saturday afternoon at 12:10 beginning October 27. This is believed to be the first Gay-sponsored programming on any religious broadcast medium in the nation.

The major theme of "Just As I Am" will be its affirmation of God's unconditional love and care for all people. The program will emphasize the goodness of God's creation as stated in Scripture. It will focus on ways for people to build their relationships with God and to live as fulfilled persons.

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CASTRO ALERT

Reports have come into the B.A.R. that over the past few weeks Castro Street has been the scene of police drug sweeps. Both sellers and users have been arrested.

On December 12, seven Gay men were arrested between 9:00 and 9:30PM at Castro and 18th by undercover police. Some of those arrested — unable to post bail — spent over four days in jail at the Hall of Justice.

Reports are also circulating that sweeps are occurring in several of the city's heavily wooded parks at night and in some of the more notorious T-rooms around town.

Last of Wilmington 10 Released

LOCAL GAY ACTIVISTS TAKE A LEADING ROLE

by Claudia Moomjy

Raleigh, N.C.

Benjamin Chavis, the last of the Wilmington 10 still behind bars, was paroled from prison two weeks ahead of schedule as a Christmas gesture by Governor James B. Hunt Jr.

On November 30 the San Francisco Board of Supervisors adopted Supervisor Harry Britt's resolution that the "Reverend Ben Chavis be released from prison immediately, and that copies of this resolution be sent to Governor James Hunt, Raleigh, North Carolina, and President Jimmy Carter."

For seven years the Rev. Ben Chavis and his nine co-defendants, known collectively as the Wilmington 10, have struggled against fraudulent and politically-inspired criminal charges filed against them by the state of North Carolina. They were accused of fire bombing a grocery and attacking firemen. Though the other nine have long since been released on parole, Chavis remained in prison until Dec. 14.

After successfully organizing campaigns for equal education in various towns in North Carolina, Chavis was dispatched in 1971 by the United Church of Christ's Commission for Racial Justice to Wilmington, N.C., where the state's human relations commission requested his services to bring calm to an explosive situation.

For nearly a century Wilmington had been the site of terrible racial violence. Black students were being beaten and expelled from school as a daily occurrence for demanding the right to celebrate Martin Luther King Jr.'s birthday in the schools, to take typing classes alongside white students, for edible food in the school cafeterias, and other elementary rights.

As Chavis organized the students and their parents to boycott the schools until the school board met their demands, they were attacked in the church in which they met. For four days the KKK and the Rights of White People (ROWP) laid siege to the church. They shot and wounded at least 70 persons inside the church. One black teenager was killed.

A year after the events, North Carolina Attorney General Morgan brought charges of arson and conspiracy against Chavis, eight black high school students, and a white community supporter. The 10 young civil rights workers were sentenced to a total of 282 years.

As protest grew and the atmosphere changed, the



Reverend Benjamin Chavis released from prison. Local Gays gave support to his cause.

state's case fell apart. Between October 1976 and March 1977, the only three witnesses who testified for the state at the trial recanted their testimonies. In sworn statements they publicly admitted that they had lied in return for favors promised by the prosecutor, Jay Stroud. Defense witnesses who had refused to testify previously because they feared for their lives came forward to say that each of the Wilmington 10 were with them in their homes at the time the arson took place.

The struggle of the United Church of Christ to free the Wilmington 10 sparked a United Nations-related investigation of U.S. prisons by seven internationally prominent jurists who visited alleged political prisoners, including Chavis. The jurists filed an 80-page report in which they found "a prima facie case for a consistent pattern of gross and reliably attested violations of the human and legal rights of minorities in U.S. state and federal prisons." They called for "an immediate and full inquiry into these alleged conditions under the authority of the U.N.'s Commission on Human Rights."

A massive outcry of public opinion has been developing in the United States and throughout the world. Among those to join this outcry along with Amnesty International and the Civil Rights Division of the U.S. Department of Justice are The Stonewall Democratic Club of San Francisco, The Alice B. Toklas Memorial Democratic Club of San Francisco, and The Harvey Milk Gay Democratic Club of San Francisco.

SAME-SEX MARRIAGE INVALID

Los Angeles

U.S. District Court Judge Irving Hill held a hearing at 10AM, Monday, Dec. 17, in Los Angeles to decide the validity of the same-sex marriage of two homosexuals.

Hill ruled that same-sex marriages are invalid. He said that "the word 'spouse' meant a relationship between a man and a woman."

Attorneys for Richard Frank Adams and Anthony Corbett Sullivan, the two plaintiffs in the case, held a news conference on the steps of the federal courthouse at 9AM before the hearing.

Adams and Sullivan, an Australian citizen, were married in Boulder, Colorado, by a minister on April 21, 1975, during a period when same-sex marriages were legally recognized in that state.

One week later, on April 28, Adams petitioned the U.S. Immigration and Naturalization Service, seeking permanent immigration status for Sullivan under a law which permits the spouse of a U.S. citizen to remain in the country indefinitely.

On November 24, the INS

denied the petition on grounds that Adams had "failed to establish that a bona fide marital relationship can exist between two faggots." The decision was appealed on two occasions, but both were denied. On March 13, 1979, the two men filed suit, claiming that the refusal deprived them of equal protection of the laws and due process.

The lawsuit sought an injunction to prevent the government from deporting Sullivan on grounds that his marriage to Adams was indeed legal at the time it took place.

After the court session Sullivan said that Hill's ruling denied homosexuals due process and equal protection of the law. He added that Hill's ruling will be appealed.

Diseases' Dramatic Rise

The San Francisco Department of Public Health reports a disturbing change in selected infectious diseases for the first 11 months of 1979. Hepatitis and amebic dysentery are markedly increased.

San Franciscans are warned that these diseases are highly infectious and particularly dangerous to the very young, the elderly and those with chronic disease.

Selma Dritz, M.D., Assistant Director of the Bureau of Disease Control, says these intestinal infections can be successfully treated by a physician. Mild cases may subside without medication. However, the patients may remain carriers of the infecting organisms and continue to infect other persons, particularly with intimate personal contact. It is imperative to seek medical advice.

During 1979 the Department identified 37 food handlers with acute shigella dysentery and 26 with amebic dysentery. During this same period, one food handler with hepatitis was the source of 142 cases, illustrating the serious potential of these diseases in food handlers.

The Department's disease reports show eight to ten times greater incidence rates in males aged 20 to 40 years than in the rest of the population, but both sexes are equally susceptible.

Dr. Dritz urges special care in preparation of food and intimate contact to avoid infection by active or recently recovered cases. Those wishing further information should contact their own physician, one of the five District Health Centers or the Bureau of Disease Control at 558-4046.

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Acceptance House Drive

The Grateful Bed, a fundraiser to purchase new bedroom furnishings for Acceptance House (a recovery home for Gay alcoholics) began in early December with a \$100 contribution from David Kulman, San Francisco's famous David the Matchmaker. The drive will continue through January, according to Acceptance House Director Michael Brennan, all donations, which are tax deductible, will be most gratefully received.

"I'd rather help a Gay alcoholic into a bed at Acceptance House, where the necessary help can be obtained, for \$100 than give him one dollar for another drink," Kulman stated as he presented Brennan with his check.

Acceptance House is a non-profit organization that receives its financial support from the San Francisco Bureau of Alcoholism as well as program graduates, philanthropic organizations, and concerned citizens.

About to enter its sixth year of service to the Gay community, Acceptance House is San Francisco's first and only exclusively Gay recovery home for alcoholics. Fourteen residents live there in a communal manner as they work their way through the tough 90-day pro-



Michael Brennan, Director of Acceptance House, a resident recovery program for Gay alcoholics, receives a \$100 check from David Kulman (David the Matchmaker), who was first to donate to the current Grateful Bed drive, which hopes to achieve the purchase of bedroom furnishings for Acceptance House.

gram. Drop-outs, as well as graduates, use the House and its staff as part of their support system, in addition to other social services.

Since Brennan assumed his duties as Director in February of 1978, the House at 1710 Golden Gate Avenue has been repainted and refurbished partially. "Our most pressing need now is to replace the metal cots with their very lumpy mattresses, that makes

sleeping here almost hazardous, with more contemporary bedroom furnishings that will greatly enhance the recovery and well being of our residents," Brennan stated.

The goal of the Grateful Bed drive is \$5,000. Persons wishing to contribute to the drive or obtain further information about Acceptance House are invited to call (415) 931-4994.

David Brill, Gay Reporter, Dies

David Brill, pioneer of Gay investigative journalism, was found dead November 15 at his home in Winthrop, Massachusetts. Brill had covered many controversial and sensitive issues in his seven years with Boston's *Gay Community News*, a record which earned him the respect of the Gay community, as well as the enmity of many of position and power in the Boston area.

The official medical examiner's report which ruled Brill's death as suicide by cyanide poisoning was regarded with skepticism in some quarters. Robin MacCormack, Boston's liaison to the Gay/Lesbian community, and personal friend to Brill, had a telephone conversation with him discussing community projects, the subject of a working meeting to be held that evening. That was six hours before David Brill's body was discovered. Neighbors reported the presence of a strange car near Brill's home the afternoon of his death. Even the discovery of a chemical company's cus-

tomers receipt for a cyanide sale bearing Brill's name, and the company manager's description of the buyer (a description resembling Brill's) was weighed against recent statements by the reporter to his friends, expressing his concern that he might be "bumped off" and the death made to look like an accident or suicide.

David Brill did extensive work on relations between Boston police and the Gay community. He was a personal friend of the Boston Police Commissioner, who attended a memorial service for the dead journalist. Brill gave tireless coverage to the rising tide of violence against Gays, and personally intervened in cases of police violence against Gay people.

David Brill was instrumental in the suspension of two off-duty police officers who pistol-whipped three Gay teens in August, 1977. Brill accompanied the youths to the hearings of their case which took two years to resolve before the

Boston Police Internal Affairs Division, and raised funds to bring one of the youths, who had since moved to California, to testify. As a result of Brill's methodical efforts, the two officers were suspended without pay for three months; the first time police officers have been so severely reprimanded because of complaints by Gay people.

While Brill constantly reported abuses of power in and by the law enforcement establishment, his desire was to lessen hostility between police and Gays. He felt that the Gay community should be able to get redress through police, and the police must discipline the homophobic cops within their ranks. David Brill was an important figure in the movement to have society's institutions be responsible to Gay people and the Gay community.

Brill had attempted suicide about three years ago, resulting in his hospitalization for a few days.

Thanks to Boston's
Gay Community News

Libertarians Elect Gay Activist To State Post

At the State Executive Committee meeting held in Burbank in late November, the Libertarian Party of California elected 37 year old political activist Steve Sparling of Nevada City, California, to the post of State Vice Chair for Northern California.

Sparling is the first Gay person to be elected to the top Northern California Party position.

A special election was held by the 40-member Libertarian Party State Executive Committee to fill the position left vacant by Eric Garris, who resigned to take the position of Libertarian Party State Executive Director. The Director post was vacated by Bob Costello, who will become National Field Director for Students for a Libertarian

Society (SLS)

Sparling has been a political activist since he was a 15 year old student at Piedmont High School. He was founder of Nevada County's NO ON 6 (Briggs Initiative) campaign and was coordinator for the Clark for Governor Campaign for 19 Northern California counties. Clark received his highest vote percentage in the state in Nevada County. Sparling was active in the YES ON 13 campaign in Nevada County.

Sparling was the founder of the Committee Against Government Drug Abuse, an organization dedicated to stopping U.S. Government spraying of paraquat on Mexican marijuana fields.

Active in the transportation fields most of his life, Sparling has worked for Amtrak in Washington, D.C., as well as locally for the Santa Fe and Southern Pacific railroads. He is currently employed as a transportation consultant for private industry.

The Libertarian Party is currently waging a massive registration drive to obtain permanent major party ballot status in California. The Party now has 70,000 registrants statewide toward their year-end goal of 90,000. "This is ten times the number we had seven months ago. We are experiencing the fastest growth rate of a political party in over ten years. I intend to see that this growth rate continues in Northern California so that California voters can have a choice for a change," Sparling said.

Politics & People

Politics & Poker...

Wayne Friday

The Gay community lost two good friends on the Board of Supervisors with the defeat of incumbents Gordon Lau and Bob Gonzales... the mayoral campaign became the dirtiest in recent memory... Prop. 13 author Howard Jarvis expected to endorse Jerry Brown for President... Ted Kennedy, in town last week to raise funds for a lagging campaign, refused to go as far as Governor Brown in endorsing Gay rights legislation... Kevin Wadsworth, in a last minute futile attempt to help Terence Hallinan, called Harry Britt "an embarrassment to our District and City"... a bill introduced in the U.S. Senate by Senator Tsongas (D-Mass.) that would prohibit employers from discrimination against Gays, picking up support... local Democratic leaders promise to retaliate against Milton Marks next year for his endorsement of Quentin Kopp... Supervisor John Molinari, who campaigned hard for the Feinstein campaign, now thought to be looking at the next Mayoral race for himself (I'll campaign for Jack Molinari for Mayor any time he asks)...

District 5 loser Terence Hallinan showed some class by showing up at Britt's headquarters election night to congratulate Britt and his partisans

... no love lost between David Scott and writer Warren Hinckle... Scott, incidentally, looking for support to run for some other office, possibly next year... Those supposedly in the know claim Mayor Feinstein has decided on Captain D'Arcy as the next Police Chief... a real fight expected between Supervisors Molinari and Kopp to become Board President... Kopp, incidentally, showed a lot of class in losing... the Board of Supervisors lost one Republican (Dolson) and picked up two (Bardis and Lawson)... the win by Nancy Walker in District 9 was the biggest upset of them all... Dolson once told me he thought he would win it all without a run-off??... meanwhile, the new Supe in District 1 causing an unusual lot of interest... Barry Goldwater Jr., a Congressman from southern California, now expected to be the Republican opponent for Alan Cranston next year... Gene Brown, the defeated Sheriff, bitterly blaming the press for his loss... meanwhile, patronage hangers-on of the destroyed Joe Freitas (and it couldn't happen to a nicer guy) frantically out begging for jobs... special congratulations to Arlo Smith — a job well done, Arlo!



Harry Britt's campaign workers celebrate outside his headquarters on election night. (Photo by Rink)

GAU Announces 1980 Scholarship Winners

The Scholarship Fund of the Gay Academic Union announced six recipients of its 1980 scholarships at a special reception held during the National Conference of GAU. The recipients, each of whom will receive \$1,000, are:

John D'Emilio, doctoral candidate in American History, Columbia University, New York City, for support of his dissertation, "The Gay Movement in the United States Before Stonewall."

Michael Gorman, doctoral candidate in anthropology, University of Chicago, for support of his dissertation, "A Different Coming of Age: A Cultural Account of Religion and Identity in the Gay World."

Karla Jay, doctoral candidate in comparative literature, New York University, for sup-

port of her dissertation, "The Circle of the Ninth Muse: Natalie Clifford Barney, Renee Vivien, and Their Contemporaries."

David Latham, M.A. candidate in research psychology at California State University, Fullerton, for support of his research project, "Gay Needs Assessment of Alcohol Abuse and Alcoholism Treatment Service in Orange County, California." (Karen Jones, co-researcher)

Paul Siegel, doctoral candidate in Communication Studies at Northwestern University, Evanston, Illinois, for support of his research project, "Homophobia: Why People Hate Gay People."

Barbara Smith, doctoral candidate in English Literature, University of Connecticut, for

support of her dissertation, "Four Afro-American Women Writers: A Black Feminist Appraisal."

Two alternate "honorable mention" recipients were also announced. Depending on the amount of funds available by early January, these two students may also receive financial assistance from the Fund:

Fernando Chang-Muy, doctoral candidate, English Literature, University of Miami, Miami, Florida, for support of his preparation of a textbook for secondary and university teachers outlining a course in Gay Literature.

Carole Matthews, M.S.W. candidate, School of Social Work, University of Southern California, Los Angeles, California, for support of her Master's thesis, "Lesbian Jews: Reconciling a Dual Identity."

gau established the Fund in 1978 and last year awarded \$650 to each of five recipients, four of whom this year also will receive \$350 supplements. All donations received through January 15, 1980, will go to this year's recipients and alternates. Donations, which are tax-deductible, may be sent to: GAU Scholarship Fund, P. O. Box 927, Los Angeles, CA 90028. Other information and applications for 1981 scholarships will be available in February, 1980.

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National Organizations Urge Support for Proposed Senate Bill

by Claudia Moomjy

The proposed Tsongas Gay Fair Employment Bill has picked up substantial support from progressive organizations. Responding to a request by the Gay National Lobby, the American Civil Liberties Union and the Americans for Democratic Action (ADA) have sent letters to Senators urging co-sponsorship.

Congressmen Pete McCloskey (R-California) and William Green (R-New York), at the urging of the Gay Rights National Lobby, have sent a "Dear Colleague" letter to other Republican members of the House of Representatives urging support and co-sponsorship of the federal Gay Rights Bill.

In the letter they quote columnist William Safire in saying, "Certainly there is great danger in toleration being taken for approval, but the greater danger is in the invasion of everybody's right to privacy... We can look at the Gays as people with mental problems, or counter their new proselytization with some missionary work of our own, or gratify our conscience by railing at them as sinners. But when we fail to give them equal protection of the law, then it is the law that is queer."

Senator Moynihan met with the New York delegation and agreed to co-sponsor Senator Tsongas' fair employment bill. Moynihan's co-sponsorship is considered to be extremely important because he is one of the leading spokespersons of the more conservative wing of the Democratic Party.

Gay Rights National Lobby Executive Director Steve Endean stated, "We are pleased at the support we are gaining." Endean also stated, "While Safire's statements are certainly not standard Gay movement rhetoric, they seem to effectively communicate to GOP legislators that Gay civil rights is an appropriate Republican issue." At the time the letter was written only 3 out of the 47 co-sponsors were Republican. Endean indicated that the Lobby will seek additional support for the Senate and House Bills.

Bay Area First

Gay Exhibit in Public Libraries

"Gays suck! They shouldn't be living."

"You must be sick to be gay! Nice display, though!"

These blunt comments can be found in a loose-leaf binder that accompanies a provocative, but colorful exhibit of Gay memorabilia at the Union City County Library, a building designed in the Frank Lloyd Wright style.

The collection is arranged in a casual explosion of books, magazines, posters and photos of typical Gay people who are living their lives without any sign of regret. The materials also include phonograph records cut by the Olivia/Feminist/Lesbian Recording Company of Oakland. Publications from Diana Press, another Lesbian group, are also prominent.

Books by Dave Kopay, Howard Brown, and many other well known homosexual authors vie for the viewer's attention.

A large sign above the display case proclaims, "Out Of The Closet."

The exhibit, put together by John Dupree of Berkeley's Pacific Center, a Gay counseling organization, has already

A Christmas Greeting

from Jay Noonan

Hello again, and I know it's time

To bring goodly wishes in holiday rhyme.

So for Juanity and Edie, please Santa don't fail,

Bring lots of Hi Ho's & Ho Ho's to Stark and his Dale.

To George and June and little Mike B., let's make jolly

Especially for Mike Gerry and Mavis and Eddie & Molly

Salutations Bette Bonko, Bob Pace, both stars in our alleys

Special wishes Ken Allison and dear Polk St. Sally.

"Skoal" dear Luscious, Wayne Friday, now Santa don't tarry;

Merry bells my two Davids, plus Jorge & Jerry.

To the tops of the trees, to the tops of the wall,

Bon Natale Joey Gorman, Tom Westner & the good Roger

Hall.

Glad tidings sweet baby Annette & Gary to the joys that follow

Also to Russell & Jim, all of the White Swallow.

Merry thoughts Larry Glasser, Jim Barnes while waiting for gas

Keep spirits Steve Bushey, Jack Thompson & big Greta Grass.

May your star shine brightly my dear Kitty Kramer;

Much tinsel Jim Hagen; much glitter Bob Kramer.

Jolly bells my Jerry's, that's Stone & McBride.

Feliz Navidad handsome George from The Lips, now he'll stem

your tide.

To the larder off Larkin or the pig off Polk, they're both really

trips.

Happy Birthday, Noel congratulations, my dear friend Lips.

Now Santa do sprinkle great cheer over Reba & Shirley;

Good wishes dear Noel, mommy dearest behind those pearls

Let the wassail cup run over for Albert, for Marvin and Jed.

Great goodies for Chester in his New Orleans bed.

Now there's Dancer & Marlow, plus Tim & Blitzen my pal

Good cheer Mr. Ted, Mr. Ralph, and our gal Sal.

Don't forget Jerry & Eddy, give them their quest.

To those I missed downstairs, the season's best.

Please Kris Kringle, don't slip on a star,

Bring Yuletide joy to Ralphie M., Ron Ratch, Jack Baar.

Yule Greetings Bud St. Lili and his own Mr. B.

Cheers Jimmy Quinn, Bobby Quinn, a star for your tree.

Mistletoe Bob Ross, in love & luck let's wallow;

Bon Noel sweet Doug & Kevin, plus Sam at Bear Hollow.

To Modesto & Bill, Christmas cheer to the brim;

For Danny Fulkerson & Kak, more bodies to trim.

Hot toddies John Dore, Larry Rush & Sam;

Silver bells T.A. Smith, Apadaca may you be as tight as a clam;

Happy Hannukah Jim Cohen, Happy New Year Ed Schnors;

Now Randy Johnson, Randy Humpheys, let's make one thing

clear.

Here's your wish for health & happiness throughout the year.

And that goes to the rest like the Dooleys, Mr. Walliker, Mr.

Rex & Terry;

To Joe Urban & Bella, both Cristals make merry.

For the list do go on, and for those that I missed,

Take heart, take heed, my apologies, I insist.

So for Mama my own & San Francisco let's stand for a time

And wave good-bye Seventy-Nine.

To matters that might seem dull & weighty

And look ahead with clarity to the 1980's.

Good wishes, great hopes, and lots of good cheer;

Peace be with you throughout the New Year.



Giant Christmas tree illuminates Castro and 18th Streets. (Photo by Rink)

been viewed by the public in several other public libraries throughout the Bay Area. "Out Of The Closet" is still booked ahead for a number of other institutions.

Another comment from the binder: "With all the publicity the Gay movement is getting, I feel it is in **very bad taste** for the Union City Library to put a display in full view for all young people (as impressionable as they are) (They) will feel it is very normal."

The display was set up at the library on November 10 and ran until December 17.

Dupree hopes to apply for a federal grant in hopes of taking the exhibit to other parts of the country.

Final comment from the binder: "I think it is cool to show this. It's these kind of people who make a different world."



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Womanalysis

Thoughts About Iran

by Priscilla Alexander

The situation in Iran did not rise out of nothing. Since I am almost 41 now, I can vividly remember the sense of despair that existed in the New York left community when the CIA acted to destroy the popular government of Mossadegh in 1953. It was with our help that the Shah became the triumphant leader of repression, albeit sugar-coated with a "modernization" that helped the few who were rich while it left the mass of Iranians mired in poverty, while the systems that had worked for them for centuries were destroyed. The Shah does not want, now, to move to exile in South Africa, perhaps because he knows that the fascist apartheid that provided the haven for his Nazi-

sympathizer father, is doomed. Any comment on the rightness or wrongness of the invasion of the sacred space of the U.S. Embassy in Iran must include an acknowledgement of our involvement at every stage of the history that brought the Ayatollah to power. Not only did we provide economic aid, we provided most of the military hardware that enabled SAVAK agents to instill such terror that the Iranian people finally rebelled. It is our oil barons, such as the Rockefellers with their Standard Oil and Chase Manhattan Bank, heirs of the hireling Kissinger, who denies his role in convincing Carter to let in the Shah out of "compassion," who have orchestrated every step.

Let's go back. A year ago, revolution was brewing in Iran, and it was decided not to send in U.S. Marines. Perhaps the shadow of Vietnam, and particularly the shadow of citizen resistance to that war, discouraged the flexing of military muscle. Perhaps other factors contributed to the decision to use other means. My own conspiracy theory is that the CIA/Oil Companies/Kissinger convinced the Shah to leave before the revolution became dominated by the marxists. Let the Islamic leader, the Ayatollah Khomeini, return victorious. He is an old man, he will die soon, and anyway, religious fanaticism is easier to manipulate than atheistic marxism.

So the Shah left for exile in Mexico, another oil-producing country, the site of Trotsky's assassination. And the Ayatollah returned. Oil production decreased, troublesome women were appeased for the moment, the age of consent was lowered to 13 for women, while prostitution and homosexuality became capital offenses, unemployment raged, the Shah's legacy of massive drug addiction continued, the Kurds rebelled, chaos reigned in food supply, and a referendum was scheduled on the new constitution codifying theocracy.

Meanwhile, in this country, the last energy crisis was over, gas lines were gone as gas prices had reached record highs, oil company profits for this time of crisis shocked America's impoverished drivers, and the Shah had a stomach ache. Kissinger did or did not encourage the President to admit the Shah for medical treatment. Carter did or did not ask what Kissinger proposed to do when the Iranians took hostages in revenge. The Shah was admitted. The Iranian students took hostages. And here we are.

At this point, people with slightly darker skin, dark eyes, and black hair, especially if they are men and the hair is longish and unruly and they have a moustache, have been subjected to name-calling and worse. I don't know if the women who look Iranian have been bothered. But in Denver, a rock was thrown into an Iranian student's window, after which he pulled out a gun and killed the assailant. Self defense, I would say, although the man may have been lynched by now, for all I know. The INS (the same nice guys that have tried to keep Gay men and Lesbians off of our pristine soil) has called for all Iranians in this country on student visas to report and prove their student status, ignoring all the other foreigners in this country on student visas, most of whom are here for other reasons, using the student visa as a subterfuge because our limitations on immigration would otherwise keep them in a hostile land.

The San Francisco Chronicle proudly praised the INS for singling out these dark skinned invaders, denying parallels with our having forced Japanese residents into "protective custody" in concentration camps during World War II, or with the German policy of singling out other dark and mysterious foreigners, the Jews, for removal from Civil Service jobs. There are many more examples, but I guess you know them.

It has nothing to do with whether what is happening in Iran is good or bad, and I certainly have lots of criticism of what I know of events there,

particularly as they affect women. But this country would not exist were it not for immigration, beginning with the few who wandered across the frozen Bering Straits some 26,000 years ago. Most of our ancestors came here to escape from something, my mother's ancestors from the persecution of puritans, my father's parents from the pogroms that preceded the Holocaust that caught my cousins. Most of the Iranians in this country came to escape life under the hated Shah. Some took part in demonstrations before the revolution, some quietly minded their own business. Some like the Ayatollah, and support his fanatic version of Islam. Some see him as the incarnation of hell. You cannot tell by looking, and anyway, they are entitled to their own beliefs, this is supposed to be a free country.

One of the basic precepts of this free country is the right to peaceably assemble. We took advantage of that right on November 27 when we carried candles in memory of Harvey Milk and George Moscone. We

have taken advantage of that right many other times, sometimes with and sometimes without the formality of a police permit. One of those times, violence occurred, and our city is now embroiled in an argument over whether or not those arrested on that night should be prosecuted. But whether or not the May 21st defendants should have to defend themselves in Freitas' court, they are entitled to due process. And if any of them are non-citizens, subject to deportation, such action should follow the end of due process, which means after their convictions are upheld on appeal.

To demand that all Iranian students prove their status, because some Iranians have taken part in demonstrations, is the same as requiring that all Gay men and Lesbians in this country prove they have violated no laws merely because some Lesbians and Gay men were involved in a demonstration that became violent. And to deport Iranians because some people in the country they left did something we don't like, is even worse.

national board meeting of the U.A.H.C. in May, on the subject of being Gay and Jewish in 1980. It is encouraging to see such a program suggested and supported by the highest levels of American Reform Judaism, beginning at a national U.A.H.C. board meeting. The congregation also looks forward to hosting the Fifth International Conference of Lesbian and Gay Jews in San Francisco in late August.

Any member of the Sha'ar Zahav congregation can lead the Shabbat services, consisting of three parts: Religious Worship, Torah Service (dealing with Judaic tradition), and Sermon. There is a workshop in leading services and any questions may be directed to the Chair of the Ritual Committee, Laurie Radovsky, 56 Sanchez No. 6, San Francisco, CA 94114, 861-4142.

Professor William Brinner of the Department of Near Eastern Studies, U.C. Berkeley, and leading scholar in his field, will speak to the congregation after services on Friday, Jan. 18.

For more information on the congregation and the location of services, contact Congregation Sha'ar Zahav, Box 5640, San Francisco, CA 94101, 626-3131.

GGBA Makes Gifts to Local Groups

The Golden Gate Business Association, San Francisco's Gay business organization, has recently made contributions to two local community groups. The 400 male and female members of GGBA donated Christmas gifts to the patients at Laguna Honda Hospital as an indication of their concern for often-neglected senior citizens. "Our members felt that they would like to give presents to the elderly and other patients at the Hospital rather than give toys to children or other persons who are remembered by other civic groups," said Alfred Nella, treasurer of the business association.

A contribution of \$200 was also made recently to the San Francisco Gay Men's Chorus "to continue their splendid efforts to provide excellent music and to further community relations and understanding among all persons in the Bay Area," according to Nella.

Sha'ar Zahav Doings

Sha'ar Zahav is the San Francisco Gay community's Jewish congregation. Their ongoing programs are of interest to Gay and Lesbian Jews, and anyone else wishing to learn more about Judaic tradition, that is the life and times of Western culture's oldest living religion.

Sha'ar Zahav has been conducting a senior outreach program, paying visits to Jewish residents of the Hampshire Convalescent Hospital, 1420 Hampshire, S.F. The congregation members were warmly received by hospital staff and residents, and the visitors found the seniors' recollections and experiences both enjoyable and exciting. More information about this program can be obtained from Dr. Sam Thal at 285-6845.

Sha'ar Zahav's Capital Express will be carrying people to the state-wide March on Sacramento for Gay and Lesbian Rights and the Constituent Lobbying Day for AB-1 (the bill prohibiting sexual-orientation discrimination under the Fair Employment Practices Act) on Sunday, Jan. 13, and Monday, Jan. 14. Round-trip tickets are ten dollars (cheaper than Greyhound), with buses leaving San Francisco each day around 8AM and returning at 6PM the same evening, enabling participants to forego overnight accommodations in Sacramento. A stamped, self-addressed envelope included with your check made payable to Congregation Sha'ar Zahav (marked Bus Tickets — specify day(s)) will reserve a place on the bus. Reservations must be received by Sha'ar Zahav Capitol Express, P.O. Box 5640, San Francisco, CA 94101, before Friday night, Jan. 4. Departure times and loading sites will be printed on the tickets.

In a recent visit to the East Coast, a Sha'ar Zahav congregation member met with the President of the Union of American Hebrew Congregations, Rabbi Alexander Schindler. They discussed the history of Lesbian and Gay Jews in America, and other topics, and Rabbi Schindler suggested to the visitor that he prepare a program to present to the

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by A. Marc Leventhal



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PART II

Beyond Dubrovnik many other destinations or side trips are possible. Split and Sveti Stefan are popular in-season locations. I journeyed south of the old walled city of Dubrovnik and spent a day enjoying a charming small town, Cavtat (pronounce the C as an "s"), where palms and Mediterranean plants and fruits bloom by the crystal clear water of the bay.

Driving further south along the coast of the Republic of Montenegro, through such towns that look as beautiful as their names — Hercegnovi, Tivat — and on to view the breathtaking Fjord of Kotor. A highlight of the day is the precipitous drive up the mountain Borici to a rustic chalet at the height of about 2500 feet for a first class meal of the Balkans — Grilled Lamb. Another beautifully situated restaurant on the way back to Dubrovnik

is the Konavoski-Dvori where the rushing waters turn the waterwheels, and fresh trout is grilled on the open fire.

For dining among the stepped side-streets of Dubrovnik, try Ragusa #2, located on the sixth street from the city watchtower (belfry), up a flight of stairs from the main street. Some fun ladies and I shared a huge dish of grilled prawns, mackerel, and squid in a garlic butter sauce. Washed down by one of the many delicious local wines, and topped off with heated strudel.

If you do take sightseeing tours while in Dubrovnik, I recommend Kompas. I have been around but have never had such a good guide as Mario. He was knowledgeable, personable, and handsome. And to top it all off, this beauty never once took us into a shop that was operated by a cousin. Nothing is more annoying than to have to waste time on a sightseeing tour to HAVE to make a stop at a pottery factory, souvenir shop, Turkish rug merchant, or whatever, and know that the driver/guide was getting his percentage of sales. Mario would say, "Bargain here, but you probably will get a better price back in the city."

Yugoslav men, on the whole, are very handsome and masculine. They almost all wear levis; and in the summer brief form-fitting swimming suits. Sorry, no "Gay" bars out-of-season.

Americans that I met there asked me, as a Travel Agent, would I send people to Yugoslavia. I did not hesitate to answer, "Yes."

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Dubrovnik, Yugoslavia

March on Sacramento Gears Up

by Cookie

In the wake of the March on Washington, the Sacramento-based lobbying organization, California Human Rights Advocates, has announced plans for a march on Sacramento in support of Art Agnos' Gay rights bill, Assembly Bill 1. At simultaneous news conferences in Los Angeles and San Francisco, CHRA called for a January 12-14 march to coincide with their statewide lobbying day.

Volunteers in cities throughout the state have formed committees to facilitate organizing on the local level. Committees are functioning in San Diego, Orange County, Los Angeles, Fresno, San Francisco, Sacramento, Davis, Chico, and the East Bay will be holding its first meeting on Thursday, Dec. 6. Contact people are: in San Francisco, Cleve Jones and Priscilla Alexander in care of this paper; in the East Bay, Bonnie, 655-9881, and John, 845-5634. Contacts at CHRA are Lisa Katz and Alan Robert-

son.

In conjunction with the march on Saturday, Jan. 12, there are workshops planned for Sunday the 13th, and a day of lobbying on Monday the 14th, when march participants are urged to meet with their local legislators to lobby for AB 1 and related pending legislation.

This march, the March on Washington, Gay Rights National Lobby's National Convention Project, and National Gay Task Force's Petition to the President, all form an important strategy of high Lesbian and Gay political visibility in the coming election year. If we are going to get the Gay rights plank, if we are going to make equal rights for Lesbians and Gays a significant political issue in the coming elections, now is the time to get out and do something about it.

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GREATER BAY NEWS

Sacramento Sheriff Seeks Aid In Gay Murder

The Sacramento Sheriff's Department has asked the Gay community for help in solving the murder of William Gage Johnston, age 51, of Citrus Heights.

On the evening of July 17 at 6:30PM, Mr. Johnston was shot to death in his home, and then the home was ransacked and set on fire.

An investigation shows that Mr. Johnston was Gay and had many male friends, in and out of the Sacramento area, and was in the habit of hiring male models to keep him company. Officers are seeking the following: (1) a man owning a silver Corvette, described as a white male adult, approximate age 25, 5'9" to 5'11", collar-length sandy hair, possibly with a beard and a tattoo of a large bird on his left arm between the shoulder and the elbow. The subject was observed leaving the scene in the Corvette after the homicide; and (2) the whereabouts of Bill Franklin, described as 28 to 25 years of age, white male, possibly living in the Reno area.

This case is listed with the Sacramento Bee's Secret

Witness Program. A reward of \$2,500 is being offered for information leading to the arrest and conviction of the slayer or slayers. If you have information, please call the Sacramento Bee Secret Witness Program at 442-6221, or contact Detectives Steve Reed or Gary Gritzmacher at (916) 440-5057.

Davis City Atty To Draft Gay Rights Law

The Davis City Council has voted to direct the City Attorney to draft a Gay rights law in a recent 3-2 vote. The proposal will ban discrimination in housing and employment on the basis of sexual orientation.

Mayor Tom Tommasi, who introduced the measure, has stated time and time again that the measure is a civil rights issue, not a moral or theological issue. The measure is being opposed by council member Jim Stevens. The measure will see further action after the first of the year.

Santa Clara Gay Rights Campaign Gets Assist

Other Ways, the San Francisco-based social organization for Bay Area Gay men, hosted a wine and cheese party at the First Unitarian Church to support the Santa Clara Valley Coalition for Human Rights in its efforts to fight repeal of the Gay rights ordinances recently passed by Santa Clara County and the City of San Jose. "Fundamentalist" church-goers succeeded in gathering sufficient signatures on petitions to force the County and City to place the measures on the ballot for June, 1980.

Other Ways founder Bob Jerome invited member Michael H. Morris of Mountain View to address approximately 100 other members and their guests. Morris, who is on the Coalition's executive committee, described the work of the Coalition in organizing the campaign to retain the ordinances.

The most critical need now, he explained, is for campaign contributions. Santa Clara County is the fourth largest county and San Jose is the third largest city in California, and the costs of conducting an effective effort are expected to be very large.

Morris pointed out that, apart from the county's size (which will make it the largest municipality in the country to consider the issue of Gay rights as a ballot proposition), its proximity to San Francisco and the perception across the country of California as a liberal state are likely to attract national attention to the campaign. For these reasons, the outcome is certain to have a profound impact on the progress of the Gay rights movement throughout the United States. "The Santa Clara County campaign," Morris said, "is one in which all Gay people have an enormous stake. It simply must be won. We need help urgently."

Campaign contributions may be made to the Santa Clara Valley Coalition for Human Rights, P.O. Box 2066, San Jose, CA 95109. State law requires that single contributions in excess of \$100 be accompanied by the contributor's name, address, occupation, and employment. For further information, the Coalition may be called at (408) 294-6757.

The wine and cheese gathering was the first of a number of planned events to be sponsored by Other Ways to promote and strengthen the Bay Area Gay community. Initially organized as a social alternative, Other Ways has established a sufficient membership base, says Jerome, to begin work toward community action and community building in addition to its continuing purpose of bringing together Gay men with complementary values and interests. Other Ways is located at 597 Castro Street. Inquiries for membership information are invited at (415) 861-1000.

Gourmet Gastronomy In Oakland

by Nez Pas

Lee Pare of Oakland hosted the 69th birthday party for his Uncle George at the Revol, Sunday, December 9. Many notable guests from the East Bay were the lucky recipients.

Chef Victor outdid himself and prepared a special ten course dinner for Uncle George's celebration. Items served included scallops and lobster Parisienne served from an ice sculpture of dolphins, quail stuffed with pate de foie gras and truffles under glass, filet of beef Presidenten in truffle sauce, flaming fried cream and cafe Diablo Revol. Three different imported wines were served to complement certain courses. Victor and his crew — Tim, Steve, Ivan and Burny — presented a spectacular performance for the party guests and other patrons in the dining room. Host Lee commented, "One of the guests stated that it was the finest meal he had had in 25 years!"

Uncle George was overwhelmed and admitted it was a marvelous way to celebrate the big sixty-nine. Rumor has it that Victor is planning for more parties of this nature, and there may be a general menu change to include flaming items from the cart. Gourmet Magazine would have surely awarded this meal its coveted 4-star rating.

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OAKLAND

HOLIDAY DATES

with Nez Pas

There's still time to be titillated by a token of Christmas . . . Revol's 12 Days of same, to be exact. The list is growing and the gifts are . . . unusual! It happens every evening between 8 and 9PM, up to and including Christmas Eve. Get yourself in there. You too could be a winner . . . (?)

Lancers, on Lake Shore, celebrates the season on Sunday, Dec. 23, from 4 in the afternoon until 2 in the morning. They will be closed all day both Dec. 24 and Dec. 25. A well deserved rest, I assure you.

The Lake Lounge, on Madison, has its Christmas party on Christmas Day. Drop in and share in the fun and food, and spread the Holiday Cheer . . . (we've all spread other things, my dears!). The information is that Fred is planning to have his eatery open on Lake Park (between Lancers and the Grand Lake Theatre) by the first of the year. I also understand that he got his car back, but didn't want the contents found therein. Love's labor lost?

Don't forget Revol's monthly birthday party celebration on the 2nd Wednesday of every month. Names for the month must be registered by the preceding Tuesday, and five lucky winners will receive a nice birthday present. All you with birthdays in January had better get your name in for the drawing really soon.

Of course, Oakland bars are all set for the New Year's Eve celebrations, so why not try to attend them all! And for those of you who feel the aftermath of the festivities, Revol is having its annual Hangover Brunch on New Year's Day, from noon to 4. The restaurant will be closed Christmas night and New Year's night.

Well! . . . I mean, WELL!!!! Several of us traversed down south to San Jose for the investiture of Molly, Queen Mother of All California. It happened on a Sunday, but we HAD to get there on Saturday! Oh, my God! I don't think there's any scotch left in the entire city! I have to confess that even Roy Plumber is friendlier than most of the bartenders we were served by. Their personalities leave a hell of a lot to be desired. Seems as though they don't want out of towners. The Investiture was lovely, and Molly is GRAND. A very warm and loving person, to be sure, now reigns over the state. I just wish the planners would remember, however, that hours and hours of pantomime does get boring. If I hadn't had Roy Plumber to pick on, I think I would have fallen asleep. I'm sorry Gene Earl didn't get to meet Roy . . .

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he was the one in the velvet jock sock! Tillie Tremble, dubbed Marquis, was the only appointee from Oakland to the royal staff.

Grandma's House, on 12th, has an amateur night every Tuesday, and the winners perform at the Friday night show. Ladd is now in their kitchen, doing lunch, brunch, and dinner (and whoever he can), and new on the planks you'll find Bill during the days and Jerry on Wednesday nights.

★ ★ ★

I'm sad . . . and (with tears) happy, too. Even Roy Plumber agrees with me! Oakland is losing its only disco/show lounge bar! Going on to pursue other interests and vocations, the owners of Zephyr have sold . . . an offer too good to turn down. I'm happy for their new endeavors, but sad to see the Zephyr dark. The new owners want to put in an office complex. Their decision was a difficult one, but they know other avenues must be experienced. I give them all kisses, and wish each and every one much prosperity. Even though December 31 is their last night, their memory will linger for years to come. One bright spot to their closing, however, is that Debbie is now seeking a bar of her very own, somewhere in Oakland. Maybe she'll call it Zephyrette or Zephyr II?

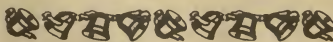
Does anyone else feel that our Emperor and Empress have forgotten that they reign over ALL of Alameda County? Haven't seen either one of them in Oakland since the investiture.

Two weeks ago a 69th birthday was celebrated at Revol, hosted by Lee for his uncle, Chef Victor and crew prepared a FANTASTIC gourmet feast for all the guests, using much pomp and circumstance. When (and if?) the enlargement of the place gets done, more of this kind of indulging elegance will be available for special occasions.

Boise, Idaho

When in Boise, the places to visit are the San Francisco Bridge Works at 415 S. 9th St. and Shuckey's at 10th & Front. The Bridge Works has a San Francisco-like decor and the largest dance floor in Boise. Shuckey's is a smaller club, but it can be very intimate. Both bars are beer and wine pubs and feature pool.

Points South, East, & North



by Gene

SAN JOSE

The Renegades, 393 Stockton, San Jose, now has a new owner. After Hours will be continued, with no cover charge at the door. They will still have hot sandwiches available; however, you must get a receipt of payment for your sandwich, else the cook forgets and the owner will refuse to serve you or ask you to leave. I know this to be fact, as it happened this past weekend.

The Watergarden will be holding a New Year's Eve Party, one of the largest in San Jose, at midnight, New Year's Eve. There will be drawings and prizes, the second annual New Year's Waterbaby Contest with a \$50 cash prize and a 1-year free pass to the Watergarden in the offering, as well as dinner for two at the Toyon.

The Toyon will hold its New Year's Eve Party with a Champagne Dinner starting at 9PM (No-Host Cocktails at 8) with a choice of Steak & Chicken Platter or Seafood Platter. Cost is \$15 advance, or a \$2 cover for those not wanting dinner.

Christmas Eve, midnight services will be held at M.C.C., 160 N. 3rd Street, to be followed by a Christmas Dinner for everyone at 1PM Christmas Day. If you can, you should bring some food; if you can't, bring yourself. Call 279-2711 for more information.

Congratulations are in order for all South Bay residents who helped make this a better Christmas for the less privileged. Benefits held at Aunt Helen's Galley, the Christmas Ball held at M.C.C. December 15, and the show by Goldie Montana held at T.D.'s on the 16th have brought many donations of food, some toys, and lots of cash. Congratulations! And a great New Year to you all!

MCC: Redwood City

Rev. Troy D. Perry, Founder and Moderator of the Universal Fellowship of Metropolitan Community Churches, will be at Calvary M.C.C. in Redwood City on December 28, 29 and 30 to help them celebrate their first anniversary. Calvary

M.C.C. meets at 2124 Brewster Street (at Lowell) in Redwood City. Worship services will be at 7:30 Friday evening, 5:00 Saturday evening, 11:00 Sunday morning and 5:00 Sunday evening.

For more details, please contact Rev. Bruce Hill, the Pastor of Calvary M.C.C., at (415) 364-0244.



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ENTERTAINMENT

LOCAL GAY ARTIST RECREATES THE 70'S

Artist Bill Wolf and AAA Productions, producers of last summer's *Maria Manhattan's The Box Lunch*, are celebrating the end of the 1970's with a giant exhibition of the great events of the past decade. Drawing on his experience in stage and film design and using the talents of many West Coast designers and artists, *Bill Wolf's Salute to the 70's* will be a walk through the last ten years, into a multi-media recreation of the times through which we have just lived.

One of the big stories of the 1970's has been the rise of the Gay Pride Movement, much of which has been centered in San Francisco. During this period, Bill Wolf, as a Gay artist living in the city, was doing theatrical productions aimed at synthesizing the Gay and straight experience which is unique in the city.

Coming from Seattle in 1970, Bill Wolf, together with AAA Productions (initially called Triple A Acting Company) has done street theater, epic one night musical productions — "Aimee, the Life of Aimee Semple MacPherson" — television variety shows, film (the science fiction satire "Rocket to Mars") and living tableaux.

As an observer and participant in the local and national Gay movement, Bill Wolf has developed a special section of the show called "Out of the Closet," centered around a large conceptual presentation of the strides made by Gays during the past ten years. Included in the experience of the room will be the recollections of related events and stories: Anita Bryant and John Briggs, the Gay Day celebrations and the Castro Fair; the rise of Folsom Street and the leather scene, the parades of defiance, victory and sorrow on Market Street, the Gay senior prom dates and many other events which we may think we've forgotten.

Also seen in the *Salute to the 70's* will be sections devoted to the music, fashion and art of the 70's. There will be recreations of famous events and places including the Oval Office, a giant oil spill and a panorama of famous personalities.

Bill Wolf's Salute to the 70's will be seen from December 28 to January 1 from 2 to 8PM each day at the South of Market Cultural Center, 9th and Brannan, San Francisco. The No. 19 POLK bus goes within half a block of the Center. Admission is \$1.00.

For additional information please contact AAA Productions, 233 14th Street, San Francisco, CA 94103 or phone 861-8180.

7000 Gays have bought life-saving whistles. Have you?



Bill Wolf's multi-media "Salute to the 70's" December 28 thru January 1 at the South of Market Cultural Center (9th & Brannan). (Photo by Rink)

Pop: Up, Coming & Choice

By Adam Block



FLAMING GROOVIES, ROY LONEY, X FROM LA, MONDELLOS: The Groovies sometimes seem like the Sha-Na-Na of the 60's, their one-time lead singer, Loney, has become a winning performer. A tough, bright bill. (1839 Geary; Dec. 21, 9pm; \$5)

THE JACKSONS: This team dance as well as they sing — and Michael will undoubtedly do a mouthwatering solo set. (Oakland Coliseum Arena; Dec. 21, 8pm; \$8.75, \$9.75, \$10.75)

SYLVESTER: The world's greatest up-front Gay entertainer — Syl should light up the gorgeous Warfield and torque so fierce the faint-hearted in attendance may not make it into the 80's. Sylvester will. (Fox-Warfield; Dec. 22 & 23, 8pm; \$10, \$12.50 reserved)

NO SISTERS, TIMES FIVE, CONTRACTIONS: Two of our fastest rising eccentric pop acts, paired with the all-girl openers, who needn't be confused with the Contortions of "Contort Yourself" fame. (Mabuhay; Dec. 22, 11pm; \$4.50)

GRATEFUL DEAD: The psychedelic dinosaurs remain the peerless improvisers of folk-rock. The only band from the 60's of love that keeps lumbering into glory. You can even usher in the 80's if there are any left. (Oakland Auditorium Arena; Dec. 26-31; \$9.50 adv., \$10.50 show, New Year's \$17.50 day of show)

SVT, JOE ALLEN'S SHAPES: SVT are the hard-rock pop threat of the season, winners of the "most likely to be signed" award this season. Allen disappointed in Berkeley, but this club date may retrieve their rep. (Mabuhay; Dec. 28; 11pm; \$4.50)

CHEAP TRICK & MOON MARTIN: The Yankee Kings of ironic power-pop headline over the intelligent hook-meister Martin. Opening act, probably Eddy Money. Expect lots of teen-essence. (Oakland Coliseum; Dec. 27; 8pm; \$9.50 adv., \$10.50 day)

DEVO: They've been touted as the band of the 80's, and their show was one of the finest I saw last summer. This will be their special end-of-decade production, so expect surprises. (Berkeley Community Theatre; Dec. 28; 8pm; \$6.50, \$7.50, \$8.50 reserved)

LEGAL DEFENSE SPECTAC: Expect a stellar new wave line-up and help the Mabuhay fight for its life against a "serving booze to minors" charge. Owner Dirk Dirksen promises he will be guillotined. (Mabuhay; Dec. 31; 11pm; \$5)

TOM PETTY, THE BEAT, CHUCK BERRY, FABULOUS POODLES: Lots of power-pop and one original with spry Chuck. This could be the best entertainment around. (Oakland Coliseum Arena; Dec. 31; 8pm; \$12.50 adv., \$15 day)

THE COMMITTEE, DAN HICKS: Could be one of the most civilized, arch ways to celebrate the event in the state. The improv comedy team have improved since opening, and Hicks is a sardonic genius. (Boating House; Dec. 31; 8:30pm; \$20 - reserved seats and free champagne)

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FILM CLIPS

by Michael Lasky

THE PIZZA TRIANGLE

In 1970 Warner Bros. Pictures, then a subsidiary of the company that owns Kinney's Shoe Stores, picked up the rights to an Italian comedy called "A Drama of Jealousy (and other things)" and released it in 1971 without fanfare or any promotion. The director was a relatively unknown man, Ettore Scola, who later made A SPECIAL DAY with Sophia Loren and Marcello Mastroianni. Now some nine years after being pulled from initial release Scola's "neglected masterpiece" has returned, this time hopefully with a little more tooting of the horns and tooting of the picture's excellence.

Now titled THE PIZZA TRIANGLE the film stars Mastroianni, Monica Vitti and the irrepressible Giancarlo Giannini. The film is very Italian and very funny. Mastroianni plays a Communist mason, unhappily married to an unappealing woman. Monica Vitti, a street florist, falls passionately in love with him, and he returns the favor. He leaves his wife. Things don't go well because Vitti falls for Mastroianni's best friend, a pizza maker (Giannini). They tried *menage a trois* but that only gets the men angry at each other. Fed up with the whole mess, Vitti dumps them both. The men fall apart, trying suicide and failing that, alcohol. Eventually they all return to face each other in a tragic and sudden ending.

THE PIZZA TRIANGLE brims with 1970's/late 60's nostalgia from miniskirts to pop psychology. The star trio provide classic Italian strutting and gestures and ham up their meaty roles without ever turning camp. Monica Vitti as the embattled woman does not miss a beat, and her performance is nothing short of perfect right on down to her eye blinks. In many ways she as well as the film were ahead of their time. At one point when it becomes clear to her sister, a prostitute, that Vitti is in love with two men at once, sis says, "Two men? — You're below today's standards, so don't complain."

Because they work so seriously, the two men give hilarious performances. This was Giannini's first major role. His youthful face and vulnerable eyes melt the screen, but it is his subtle acting that grabs us. Whether he is emoting sorrow or seduction, he is our master when he's on screen.

As for Mastroianni, as Orestes the mason, this was one of his unheralded performances. Surely one of the most difficult to carry off with its highs and lows alternating throughout, he proves his gift of comedy and more importantly comedic timing is impeccable.

THE PIZZA TRIANGLE is like the one near Bermuda — once you get involved in it, you don't get out. It's a grabber — a film not to be missed, this, the second time around.

THE GREEN ROOM

Francois Truffaut said he wasn't ever going to make a turgid, turbid film again. He lied; and THE GREEN ROOM is the evidence — a bombastic, monotone film about a man with an insane necrophilia fetish.



Marcello Mastroianni and Monica Vitti in an Italian re-release now at the Surf.

Our death groupie is played by Truffaut himself, obviously casting himself because no actor would touch such a boring part. As Julien Davenne, a reporter, he's back from World War I. Most of his friends were killed, and his young wife has died also. He feels guilty because he lived, and they didn't, so he devotes his life to their deaths. Cecilia Mandel (Nathalie Baye), a young woman he meets at an auction house, gets caught up in his deathwatch. Soon he has her lighting hundreds of candles in a special mausoleum cum chapel he has established in a cemetery. Finally Julien wills himself to death. She lights a candle for him, and presumably the audience, who by this time is either asleep, thinking about sleep, or checking in with the Neptune Society.

Based loosely on the writings of Henry James, THE GREEN ROOM is one of Truffaut's slightest efforts and hardly memorable even during the time of viewing. And while he still has control of his craft, one wonders why he chose this material to cinematize. Fanaticism is boring and THE GREEN ROOM, about a fanatic, is deadly.

★ ★ ★

'Tis the Season to be Jolly: the movie companies have saved their best for last, and

their gifts to us are to be opened this week. With the exception of an unexceptionable stocking-stuffer, all movies are winners. There will be lines at all theaters, but no loss, for if you can't get into one theater, you can venture to another and still be assured of a solid entertaining film.

THE ELECTRIC HORSEMAN is a 70's interpretation of a 1930's screwball romance. Following the same plot as IT HAPPENED ONE NIGHT, the Frank Capra Oscar winner with Gable and Colbert, HORSEMAN adds to the war of the sexes a concurrent plot about corporate greed and arrogance getting its comeuppance. Redford is a down and out rodeo champion reduced to doing endorsements of a breakfast cereal of a conglomerate called Ampco. He rides around shopping centers and supermarkets on a \$12 million company horse in an outfit that lights up. At a Las Vegas company stockholders' convention, he discovers the horse has been dangerously drugged and revolts against the system he hates by dramatically kidnapping the horse. Fonda, a self-satisfied TV news celebrity, uses her smarts to find out where he's escaped. She follows him and through circumstances is forced to flee with him across the open Utah wilderness (beautifully realized

(Continued on Page 24)



Robert Redford seen here in a scene from THE ELECTRIC HORSEMAN with Willie Nelson teams up with Jane Fonda. "The Fonda/Redford chemistry is perfect!" — Michael Lasky

SEASON'S GREETINGS

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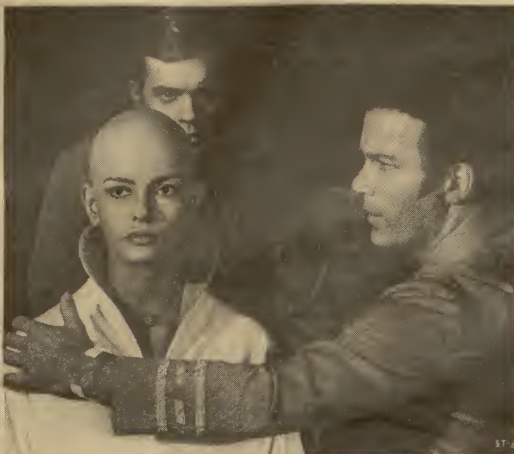
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MASTER CHARGE — VISA

FILM CLIPS

(Continued from Page 22)



The gang from STAR TREK. "It's simply star trek..." — Michael Lasky

by lensman Owen Roizman). Redford, stuck up with his masculinity — a crisis faced by all aging cowboys — is face to face with an equally headstrong Fonda. Slowly each breaks down a little of the other's antagonism when the necessities of survival push them closer together. The Fonda-Redford chemistry is perfect, and they play off each other naturally and dynamically. The struggle against the corporate monster, while exciting, is only the vehicle to ignite the battle between liberated female and male chauvinist horseman. On the outer fringes are equally entrancing performances by country singer Willie Nelson as Redford's manager and John Saxon as Corporate Nasty. The unseen star of the entire enterprise is director Sydney Pollock who keeps the film at a galloping pace, entertaining us all the way to the realistic ending.

★ ★ ★

Another "Enterprise" that does not fare all that well is the one found in Paramount's \$40 million biq-screen TV show,

STAR TREK — THE MOTION PICTURE. If this movie were a restaurant you could describe it as "all front and no plate" for, alas, there is no substance to this bloated project. Trekkies, who seem to think of the film as their Mecca, lap up the mediocrity it dishes out. Fine. They've waited long enough to get a new fix of the cult TV show. It is a phenomenon I cannot understand. I have seen the TV show yet was apparently not familiar with it enough to know exactly what was going on much of the time in the film version. Robert Wise, who has directed WEST SIDE STORY and THE SOUND OF MUSIC, doesn't have his heart in the material here, whatever there is of it. Besides, it is difficult to direct machinery which is what STAR TREK is built around. In fact, the first half hour is a rather nebulous long-winded buildup of actor entrances (timed for the expected Trekkie applause) and special effects space choreography. Nothing really happens. We are treated to the same type effects we got in STAR WARS (except in STAR WARS they were exciting because of their originality) with great depths of field when the spacecraft speeds up into "Warp One." The whole kit and kaboodle has the feel of an expensive Made-For-

Television movie with obligatory pedestrian performances by the original cast of William Shatner, Leonard Nimoy, DeForest Kelley and Nichelle Nichols. Unfortunately, the Enterprise, taken out of drydock to fight the alien invaders headed to destroy Earth, travels faster than the film moves. If you are a Star Trek fan there is no problem here — you'll probably love the film. If you are not, I suggest booking on another airline because this is one that only goes one way from oblivion to boredom. It's simply star trek.

★ ★ ★

For those that like their films intelligent and worthwhile, there is Robert Benton's KRAMER VS. KRAMER — a film about marrieds that redeems the value of the single life.

Hoffman is an advertising man on the way up. On the day of a promotion at the agency, he comes home to find his wife, Meryl Streep, is fed up and leaving. He is left to raise their seven year old boy, played incredibly well by newcomer Justin Henry. The gradual growth of the father-son relationship takes up the bulk of the film, and the clean unpretentious performances of Hoffman and Henry keep our undivided attention. The gimmick of the plot is that the father, not the mother, is stuck with raising the kid. But 18 months later, Momma Meryl comes back, saying she has had her fun and now wants custody of her boy. A close friend in the apartment building, Jane Alexander, likes both Kramers but favors Hoffman in the battle, yet in brutal courtroom combat becomes another victim.

The screenplay has wisely compacted the book, taking out some of the gooier sections and making the job of actors and director easier. KRAMER VS. KRAMER is an intense film, for it immediately seduces you into empathy with all the characters. We are caught up in their lives, and even if we can't identify with the situation, we know the deep feelings expressed. One underriding theme throughout is society's restraint on our emotions.



Al Pacino stars in Columbia Pictures' KRAMER VS. KRAMER.

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THE MARRIAGE OF MARIA BRAUN, played by Hanna Schygulla (R.), a German import.

Whenever Hoffman received bad news, he is in a restaurant — usually with a drink in hand. He wants to yell and cry but the setting intimidates that. We agonize with him over this pent up frustration. Thank God the ending is cathartic; otherwise we leave the theater in knots. As it is, we leave with the feeling that we have just experienced something entirely worthwhile and real. KRAMER VS. KRAMER is a wonderful picture, a lifelike experience which enraptures us, makes us think, laugh, cry, and jump for joy.

★ ★ ★

Another Christmas bonbon that is joyous in an appropriately jolly way is the Cento Cedar presentation of the Czech comedy DINNER FOR ADELE. Originally titled "Nick Carter in Prague" the film is a very tongue-in-cheek brew about the turn-of-the-century superdick (literally and figuratively) who is sent to Prague, amidst its Art Nouveau wonders, to solve the mystery of where the Countess Thunova's Great Dane has disappeared to. With a set of gadgets that would send James Bond reeling (in amazement and laughter) Nick goes about his work with the Police Commissar, a sausage-crazed blimp. Adele, it ends up, is a Venus Flytrap that eats dogs and men. The dialogue, in subtitles, is strictly 70's streetrap, and its non sequitur placement in the turn-of-the-century provinciality is hysterical. The performances are well-timed camp, and the entire colorful romp is strictly for fun. There are no messages and no pretensions. This is a Continental pastry, rich, sweet, and full of empty calories.

★ ★ ★

Another film from Europe takes a much more mental energy to size up. Rainer Werner Fassbinder's THE MARRIAGE OF MARIA BRAUN is a heavy, murky Satanic film that is at once his most accessible and his most problematic. Almost always fascinating, MARIA BRAUN keeps us riveting for its two-hour running time. If we are drained by the end, it is because of the director's hypnotizing style that makes us work to keep up with the story. And while it is a German political polemic much of which is beyond American audiences, the film has a lot left over for us to glean.

It's post World War II Germany. The survivors are living in bombed out housing and foraging for food like squirrels before a hard winter. We have seen during the title credits the marriage of Maria to Hermann Braun, a German soldier, during an air raid. Now that the war is over, Maria keeps searching for her lost-in-action husband. Meanwhile, fed up

must go to Hanna Schygulla, the brilliant actress who portrays Maria so convincingly. The cynicism she develops comes gradually, and the changes her increasing knowledge and power bring subtly register on her face. She combines the sweetness of Monroe with the tough confidence of Dietrich.

Fassbinder hasn't really caught on as a mainstream director with Americans yet — this picture should change that. It speaks on many levels winningly. This is film that is truly art.

Michael Lasky

A Gay Night at the Mime Troupe

The San Francisco Mime Troupe and Gay People for the Nicaraguan Revolution are presenting a benefit performance of the Mime Troupe's new hit play WE CAN'T PAY, WE WON'T PAY on Sunday, Dec. 30, at 8PM at the Victoria Theatre (16th & Mission).

Proceeds from this special performance will be sent to Nicaragua in the name of Gay people to support the reconstruction drive. Tickets are

\$4.00 in advance, \$5.00 at the door and can be purchased at Modern Times and Old Wive's Tales in S.F.. A Woman's Place in Oakland. Sign interpreter provided. Childcare available. Info: 285-1717.

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Ghouls, Garters and Grown Men

by George Heymont

SOME VERY ENCHANTED EVENINGS

Some very special evenings rest for a long time in the hearts and memories of operagoers. On these nights the music and

stagecraft combine to go just that extra distance, making opera a complete musical and theatrical experience. When this happens, the audience is locked onto a rocketship of magical powers, hurtling through time and space toward the fulfillment of musical fantasies. It's ALICE IN WONDERLAND with music by Mozart. It's the Electric Kool-Aid Acid Test with sound effects greater than 2001 or CLOSE ENCOUNTERS OF THE THIRD KIND. S'wonderful! S'marvelous! And that's what the total realization of opera is all about.

POWER TO PONNELLE!!!

To make this happen, a theatrical genius must be at the helm. In recent years the crown of daring has fallen to Jean-Pierre Ponnelle, who simultaneously enchants and outrages his audiences. My fear is that one day Ponnelle is going to figure out how to use a computer. At that point we had all better run for cover. In his human state the man has uncanny insight into the details of picking up a musical cue from the composer and translating it into stage terms. With a memory bank greater than his own available through computerized techniques, Ponnelle could become a dramatic terrorist, a lethal threat to mundane productions.



"You could LEARN to become a chubby chaser!!!" Sir John Falstaff (donald Gramm) exerts his cunning charm and intimidating skills on Pistol (Ralph Basset) in the New York City Opera's magnificent production of Verdi's FALSTAFF.

present at the evening performances. Pam South was hysterical as Despina. But the change in the male trio was astonishing. James Hoback was a Ferrando beyond belief: charming, in wonderful vocal shape, and living the role to the hilt. As his partner in deceit, Jake Gardner brought off some beautiful dramatic transitions as well as some excellent singing. Wayne Turnage brought a far more humane wisdom to Don Alfonso. He was less cynical, more the sadder-but-wiser man. David Agler conducted with keen insight into the score.

WHEN MY SHIP COMES IN

Earlier this season San Franciscans were treated to a revival of Ponnelle's controversial production of DER FLIEGENDE HOLLANDER. This is the production which sent people fleeing up the aisles at the Metropolitan. And it's obvious why. Perhaps, if someone had spiked the water fountains at the Met with a lot of psychedelics, the audience could have "related" to Ponnelle's nightmare with much greater ease.

Many will stoically argue that Ponnelle assault on Wagner has no place in any opera house. Frankly, my dear, I don't give a damn!!! I think it's wonderful theater. And having

sat through many a wretched DUTCHMAN in excruciatingly embarrassing, tacky productions, I am ready to clutch every one of Ponnelle's ghouls and spinning wheels close to my heart. The first 20 seconds of this production demonstrate the most perfect integration of music and drama to be seen on any stage. And lo and behold, it continues nonstop for another two hours!!! I would rather sit through Ponnelle's electrifying one-act version than squirm through three acts of devastating boredom.

A newcomer to the cast was Simon Estes as the Dutchman, himself. A tall, dynamic singer, Estes brought a lean athletic stride to the title role. Here was a fantasy figure for whom I'd gladly walk the plank!! He was ably backed by Marius Rintzler as Daland (looking like he had just arrived from the Mad Hatter's tea party). Only Marita Napier, as Senta, was a disappointment, constantly battling pitch problems throughout the evening.

ALE, ALE, THE GANG'S ALL HERE

Down south, the New York City Opera came to Los Angeles with a sterling production of Verdi's FALSTAFF (borrowed from the Opera Company of Boston). Using Andrew Porter's excellent translation, Sarah Caldwell directed and conducted with a magic wand that left few dull moments. Instead of sitting through a routine performance, the audience watched every character come to life. The proscenium disappeared, and for three magical hours we were all transported to the lush fields of merry olde England. This kind of enchantment is a rare event in opera and can only be accomplished by singing actors of top caliber working to achieve an ensemble effect. Without that special unity, FALSTAFF will collapse with a thud. The merry wives of Windsor provided marvelous teamwork in their scheming, as did the greedy, jealous men. As the young lovers, Bruce Reed and Elizabeth Hynes sang with exhilarating freshness to their voices. But the show belonged to Donald Gramm: lock, stock, and barrel-shaped stomach.

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The evening cast went through their paces with clean strokes, but something was lacking. Pilar Lorengar and Anne Howells were more than adequate as the fickle sisters. Dale Duesing was a dashing Guglielmo. But alas, Michael Cousins kept falling short of the mark as Ferrando. The show's strength remained in the hands of Thomas Stewart as a dry, witty Don Alfonso and Daniele Perriers as the spunky, delightful Despina.

The student cast, however, rammed home the fact that Mozart is for young talent. Rebecca Cook and Susan Quittmeyer romped through the opera with a certain girlish playfulness that was not

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This is the kind of performance a music reviewer aches to attend. Entranced by the won-

derfully evocative sets by Helen Pond and Herbert Senn, I had a walloping good time at the Garter Inn. This was easily the most enjoyable operatic performance I saw this season, unmatched in overall quality, theatricality, and professionalism by the Met, San Francisco, or the Vienna State Operas. The joy of such a performance is not easily put into words. All I can do is urge you to pick up your buns and rush to the New York City Opera when Gramm arrives back at the Garter Inn in March. It's the best thing I've seen the City Opera do in 15 years. And that isn't too shabby!

George Heymont

Revue:

BEACH BLANKET BABYLON GOES CHRISTMAS

If he's really serious, it won't be a Longines or a Sony that he's tucked under your tree, but rather a pair of tickets for one of the remaining performances of BEACH BLANKET BABYLON'S Christmas show. Those tickets are at a premium I've been told, and no wonder: this special seasonal edition of Steve Silver's BEACH BLANKET BABYLON GOES TO THE STARS is a better high than an ounce of sinsemilla — and a lot cheaper.

The show actually starts in the waiting line outside the Club Fugazi on Green Street. The men behind me were doing Rosanne Rosannadana and Emily Latella imitations peppered with personal accounts ("The Maalox tablet I took this morning turned out to be a Quaalude!"); the men in front of me were having a hard time keeping a friend in line as a result of two previous lines he'd been into earlier. And then there was the accordionist who roller skated by...

Inside the Fugazi, the madness merely increased as a score of talented troupers launched another B.B.B. performance. This musical-comedy revue is virtually indescribably, but it is indescribably delicious. For those who have yet to see it, the story is loosely centered on Snow White and her search for a prince amidst the gaudy glamour of Hollywood. Dozens of musical numbers — straight

and in parody — tell the story in breathtaking tempo. The energy is incredible, as is the singing (especially Steven Scott's "As Time Goes By" and Val Diamond's electric "City Lights"), the dancing, and the amazing costumes and headpieces for which B.B.B. is famous.

The show moves so fast that I'm not sure how it segued into its special Christmas finale, but no matter. This holiday salute is the icing on an already sinfully rich cake. There are tap dancing Christmas trees, super-special arrangements of traditional Christmas music, and a Christmas tree headpiece that must be seen to be believed.

The entire show is better than ever. Penny Hamilton has grown tremendously in her role as Snow, managing subtlety in the midst of caricature. Shelly Werk is hilarious as Snow's Frederick's of Hollywood-bedecked godperson. Frankly, there's not a weak link in the cast.

Christmas is a time for good cheer, and BEACH BLANKET BABYLON'S Christmas show is the place to do some extra-loud, extra-long cheering. If you don't find a pair of tickets under your tree, go out and scrounge some up for yourself. And if you can't find any for this year, order some for next.

Mark Topkin

Rick & Ruby

Bay Area Stars Team Up For New Year's Party at The City

In what is billed as one of the zaniest and most entertaining New Year's Eve parties yet on record, the renowned "Guy Lombardo of rock 'n' roll" Dick

Bright, with his Sounds of Delight Orchestra, will host one of the fastest-rising musical comedy teams in the country, the Bay Area's own, the notori-

ous, the incomparable, the incomplete, Rick & Ruby and their all-new "Eaglemania — A Tribute to the '70's." Many surprise celebrity guests will also take part in the evening's musical variety and comedy.

At 8PM in The City's new first floor room, "The Back DOR (Dance Oriented Rock)," special guests Little Roger and The Goosebumps will kick-off the evening's entertainment in their first and last performance of 1979 (they have not appeared in public since they performed in concert on New Year's Eve 1978 with The Tubes and The Ramones). Little Roger and The Goosebumps shocked the world last year with the release of their Led Zep spoof single "Gilligan's Island (Stairway)."

At 9PM Rick & Ruby, a favorite of the local Gay community, get under way. These very busy musical comedy maniacs recently returned from a highly successful, sold-out cross-country tour with Robin Williams. They have made numerous TV appearances, including the Merv Griffin and Mike Douglas shows, a ninety-minute special with Victor Borge for Home Box Office, and Don Kirshner's "Rock Concert." Rick & Ruby are also working on the TV pilot for a late-night series on ABC, negotiating with Casablanca Records for a multi-album recording contract, and Ruby has just successfully completed moving to a lovely apartment in the Sunset.



"The Back DOR (Dance Oriented Rock). Pictured left to right: Bird (of Rick & Ruby), Ruby, Rick, Little Roger, and Dick Bright.

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BAY AREA REPORTER DEC. 20, 1979 PAGE 28

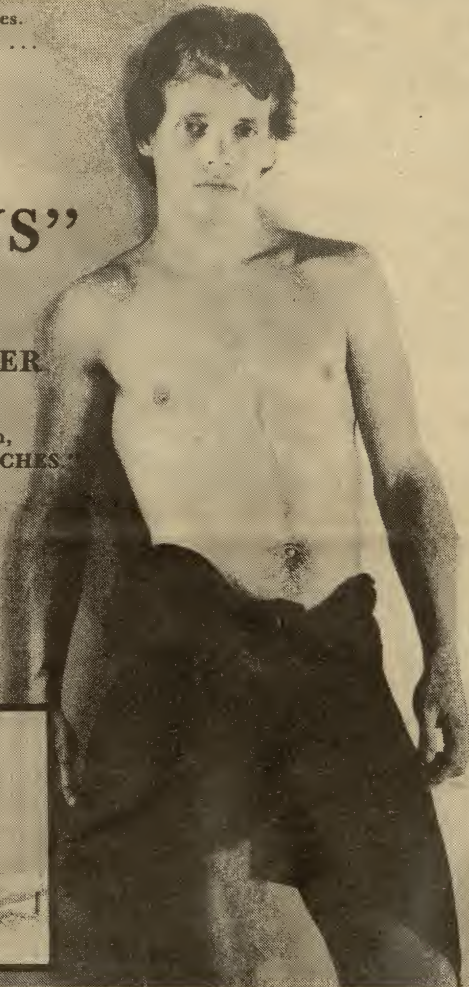
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Mr. Marcus

In which certain events are described.
Some are merry, some are quite serious.
Some it is not possible to decide about.

Southern Scandals



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SHOOTING Inside !

By the time you read this, 1979 will fast be enroute to being a thing of the past. It would be impossible to list all the events that occurred, lots of them better left unremembered. At any rate, during the last two weeks *Playboy Magazine* came out with an outrageous indictment in its December issue entitled "The San Francisco Experience" by one Nora Gallagher describing leather queens at the now defunct Black & Blue as a place where each night at midnight to the tune of "Thus Spake Zarathustra," "the men bow down to the bike!" Had Ms. Gallagher taken a closer look, she would have realized it wasn't the bike, but the hot dudes next to said men.

Ken Misso is the new manager of the HANG OUT, so be expecting some hot action there in the manner of the old TOOL BOX and the SPEAK-EASY. We now have three queens in City Hall, one of the leather persuasion, one of the Castro persuasion, and one whose persuasion is the most politically expedient. The CHAINS patio has Christmas trees for sale and South of Market's newest bar, THE ASYLUM, opens tomorrow night (Friday, Dec. 21) kitty corner from the Boot Camp Club at 12 Decatur Alley.



Gary Leonard of Fresno, California, placed second in the 1979 Mr. America competition. Leonard, at 5'11", 212 pounds, took first place in the tall class.

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STUDIO WEST is offering a New Year's marathon "Ready for the 80's"; OIL CAN HARRY'S has plans in the works, and HANDBALL EXPRESS plans to outdo everybody with a 4-night bash titled "The End of the Decade."

★ ★ ★

MARCUS THE MERCILESS

Who says 'Tis the season to be jolly? Why, last week alone, I counted 17 black eyes and all of them on faces of dudes who are supposed to be happily married. . . Upon hearing that a certain South of Market bar owner had been ripped off for some \$800 by his now Ex-lover, Steve (Stella) Loignon of the BAL(C)ONY was heard to quip: "At least Robert (the Rapist) Dunn was smarter two years ago when he ripped off her Mercedes 450SL."

I wouldn't say he's an ambitious dude, but John McKinney, one of the co-owners of the HANDBALL EXPRESS, is also a successful AMWAY salesman in case some of you may need some steel wool to douche with. While I'm talking about the Handball, the other owner, Fred Leahy, candidly reports that he found a 4-tooth bridge of pure gold in one of the vacated rooms last weekend. Will the owner of said bridge please come and pick it up before it becomes a new fetish?

Jimmy Gilman, former go-go dancer at the SPARTAN Cinema, startled kids and parents alike at Macy's Santa Claus podium when he asked for a new golden shower queen bar for South of Market to be called NIAGARA and if you were at Jim's second "water festival" party at the BOOT CAMP CLUB last Saturday afternoon, you'd understand. . . The throng of guests at Mama Billy's Thanksgiving party all brought something to add to the dinner festivities, but that's all they got. Seems as though the caterer who was supposed to bring the 40-lb. bird just simply forgot — I would say the caterer was a turkey himself, but I hear he has no meat either.

In answer to your many inquiries, YES, Mr. Bob Reed and I have buried the hatchet after these long months of viciousness (on his part, naturally. . .) over a hamburger at the GRUGSTAKE served by the Boston Brahmin, Robbie. All outside agitators will now have to find somewhere else to meddle in. . . Randy Johnson, star columnist of DATA BOY, is counting the days when his lover Alan will be home on furlough from the U.S. Army and stationed at Fort Knox, KY. After taking so many orders in basic training, Alan is going to try them out on Randy. Look for another black eye in the community. . . Those of you who have a tendency to get yourselves up in female attire should explore the purchase of a new Datsum 280Z. According to their TV ads, "The new Datsum reduces drag by 9%" — are you reading this, Kim Olson?

★ ★ ★

DOT, DOT, DOT, DISH

Tequila Tom Avila is going to give the rest of us a chance now that he's announced his wedding ceremony at Mark Calhoun's STARLITE ROOM on Saturday afternoon, Dec. 22, to Ron Kinsheela, the dude from Montana. Well-wishers are reminded that Mr. Avila

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is sworn off tequila, but IT IS his wedding day . . . What local drag queen who once held a high office, wore elegant gowns and entertained lavishly was seen buying groceries with USDA food stamps at the Valley Pride Market on Castro recently? I don't know either, but if you find out, let me know

. . . Latest joke making the rounds on Folsom: Q: What party game is sweeping Iran? A: Musical Chains!

There are only two candidates for Empress de San Francisco this coming year and already the camps are forming in support of Connie or Tessie.

Was sorry to hear that Remy's Raiders declined participation — it can get sticky with only two candidates. Is interest waning in camp royalty? . . . Q: What do you call a 2-year old voyeur? A: A peeping tot. I know, get the hook . . . Observers of the local scene are wondering why a certain bike club has gotten so heavily involved in the camp royalty trip. Can it be that someONE or someTWO in said bike club are planning to run for office? Only the Shadow knows and he ain't telling . . . When I told you all about the differences between the dudes on Castro and Folsom Streets (B.A.R., Nov. 21) the differences between the two groups were not MY observations but the conclusions of a survey conducted by Drs. T.P. Lowry and G.R. Williams. Once again, the rider (as opposed to writer) of the night is out to lunch. . .

When Donald George (high priestess of MOBY DICK) learned that Ole Blue Eyes (Sinatra) was celebrating his 64th birthday last week and his 40th year in showbiz, he retorted: "I know lots of showgirls who just turned 64, but their eyes are all red." . . . If you don't think leather has gone everywhere, check out dentist Mark Busche's full page ad in the next issue of the B.A.R.

The Fickle Fox is having Christmas Dinner beginning at 4PM. Specials will be Rack of Lamb, Duck L'Orange and Stuffed Trout. Reservations are encouraged.

On the Holiday Hot Line: Santa Claus tells me he could not figure out which chimney to go down, so he left a gift for

the Rainbow Deaf Society at Febe's and asks that someone from RDS claim it there.

★ ★ ★

And that's the way it is all around the campus. See you tonight (Thurs., Dec. 20) at the

ARENA for Terry's Toys for Tots Party — a worthy cause, so hurry on down with a toy, spread some joy, and be sure and tell them I sent you . . . For last minute Christmas gifts — The Apartment Store on Market. . .

MISTER MARCUS

Sweet Lips Sez

Best Wishes of the Holiday Season

by Dick Walters

The great Mr. Michael Greer is returning to the city from Christmas thru New Year's at the On Broadway . . . Michael was so fantastic at Chez Jacques that he might be here forever.

Walter (Lottie) Leiss' 50th Birthday Party that he threw at Sutter's Mill last Wednesday evening had to be the social event of the season . . . 150 people for cocktails and a sit down dinner . . . and the guest list was out of sight . . . I sat next to Franklin, THE star of "Hello Dolly," and Keith McL. . . the décor was, of course,

something that only the Bella could have done, and Bill Brown's food was superb . . . the Mill should be complimented for a job well done . . . and thank you, Lottie, for a great evening.

Have you seen the windows at Leather Forever on Polk next to the White Swallow . . . great stuffed animals with their unusual merchandise around them . . . done by Col. Ed, Suzie's other half (that is, the better half).

The N'Touch's Christmas decor is something else to be



Fabled Gay comic Michael Greer returns for a 5-night stint at the On Broadway December 27-31.

seen . . . Lorelei has done it again with the running lights, etc. Have you seen Lorelei's new bartender . . . hired him at a Tavern Guild meeting . . . so it pays to go to these meetings, as you'll never know where happiness comes from; right, Luscious?

A great Christmas Party at Gilmore's last Sunday . . . but does Paul Ruehl have to always decorate the chandelier with ribbons . . . next he'll be wearing a ribbon gown. Have a nice vacation in Australia, Darrell.

Understand that there are about five people running, or filing to run, for Empress this year. Maybe we'll really get a "camp" one and have a ball (shades of Cristall) . . . seems as if one hopeful candidate for Empress already has T-shirts out — and with Flame wearing one . . . are you going to try to be Empress again, Flame?

It seems as if the Locker Room on Polk Street attracts some of our favorite bartenders on their time off — namely,

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BOB'S BAZAAR

DEC. 20, 1979 PAGE 31

Mable McGowan of the White Swallow and Lucy of the N'Touch . . . of course I can understand why when you see some of the hunks that frequent the place.

Roger Hall has done it again with a great Christmas decor.

No, I did not push Greta Grass down a flight of stairs and bruise her shoulder . . . it happened on a rare occasion when Greta was sober (and that is rare!) . . . Greta's Wooden Horse, as well as Sweet Lips . . . a saloon, will both be closed on Christmas Day . . . incidentally, yours truly is now working, honestly, Fridays thru Mondays at Sweet Lips . . . a saloon, so drop by and have a holiday drink with me.

Empress Frieda is out of the hospital and home recuperating from a heart attack . . . get well fast, Fred, as you are missed.

Stark can now be seen on the plank at the Rafters on Post Street . . . we miss you up-town, Stark, but wherever you are, we'll all find you.

Did you see the great write-up that Burton's got in Sunday's pink section? . . . and it is well deserved, too, as it is one of the best restaurants in town — a place to relax and listen to some good piano music.

Joey Coffinger is now at Sweet Lips . . . a saloon, so drop by and have a drink with this friendly guy.

Things That Grow on Larkin Street has some of the best

fresh fruit and cheeses in town and make marvelous sandwiches.

Thank you, Bill S., for the ride to the White Swallow the other evening to see the great Christmas decor that Russ did to the bar.

The 10th Hanging of Sweet Lips will be in San Francisco April 7-10 . . . it should be a wild, wild four days of merriment, so plan on keeping those days open for a good time.

Had a nice card and gift from Vi of Vi's Club Drake . . . she just turned 80 and would love to hear from people . . . Vi Looby, 3421 Oxford, St. Louis, MO 68143.

Dr. Mark Busche's doing some of the grooviest of dentistry up on 18th Street . . . if you wake up with a holiday toothache (instead of a holiday headache), give him a ring-a-ding.

Need drapes or upholstery . . . get in touch with Vern Hesselbarth.

Oil Can Harry's is planning a big New Year's, as is Gordon's . . . the Patio Cafe on Castro will have a special New Year's dinner — check it out.

Want pasta and not have to fight the North Beach crush . . . try Pasta II (South Van Ness and 15th) . . . inexpensive, and you won't be disappointed with this one.

I wish all of you readers a very Merry Christmas and a Happy New Year.

A rookies' team will be sponsored by the executive board and will consist of new players to the league. Skip Anderson will be the manager.

There was some discussion about a merger with the C.S.L. but the consensus was the league is not ready for such a merger at this time. (The G.S.L. adheres to the 80% Gay - 20% straight rule, whereas the C.S.L. is a wide open league, with no limitations.) However, the league wants to keep a good relationship with the C.S.L. and possibly work out some regular and post season play between the two groups.

The Gay Softball League opening day is scheduled for March 23 with the 1979 champions, DeLuxe, to play a team to be announced at a later date.

The next G.S.L. meeting will be held at the home of Commissioner Tony Nemger, 140 Douglass St. (Market & Douglass), Saturday, Jan. 5, at noon. The playing rules will be submitted for approval at that time.

The Community Softball League will hold its next regular meeting Saturday, Jan. 5, at Sutter's Mill, 3PM. This will be the last chance for any new teams wishing to join the league for the 1980 season.

BOWLING

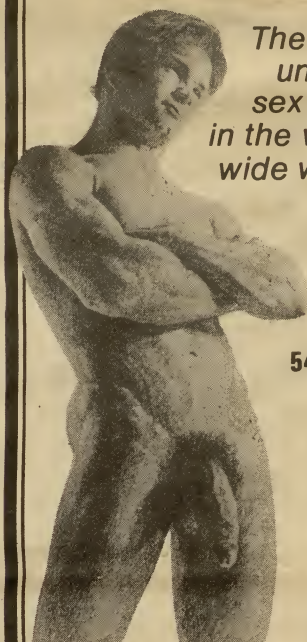
As the Tavern Guild Bowling League at Park Bowl heads into its position round, we find the DeLuxe leading the league with 17 wins and 7 losses. In a second place tie with 16-8 are On The Mark and the Pendulum Tigers. Following close behind is the Ambush Bar with a 14 1/2-9 1/2 record.

The Community Bowling League at Japantown Center is also in a position round with Peter Pan leading with a 26-10 record, followed by Gustavo's, 25-11, and Moby's Fast Food and Alfie's tied for third with 22-14.

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Sports

G.S.L. Meeting

Mark Brown

The Gay Softball League held a short meeting at the home of Commissioner Tony Nemger last Saturday to work out some of the details for the 1980 season.

A \$150 sponsor fee was decided upon with a \$50 deposit to be paid by January 5 and the balance by January 12. No new teams will be allowed into the league after midnight January 5.



WHEN YOUR JAGUAR WONT CORN HOLE AND YOUR GLORY HOLE WONT EIGHTEEN OH! — EIGHT, MAYBE THE ECCC WILL.

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On The Mark bowling team of the Tavern Guild League (L. to R. standing) Chuck Webster, Aubrey Palmer, Jimmie Dragon, Tom Waddell; (kneeling) Ken Sexton. (Photo by Tom Houck)

Asian-American Plays

The Asian American Theater Workshop's two one-act plays, **FOLLOWERS OF THE SEASONS** and **THE TRUANT** are in the final weeks of production. The closing date is set for Sunday, Dec. 23, with performances Thursday, Friday and Saturday at 8:30PM and Sunday at 7:30PM.

For more information or reservations, please call 752-8324.

V.D. ALERT

San Francisco is having an epidemic — an epidemic of gonorrhea and syphilis. Unfortunately, there are many of you out there who are infected with these diseases and don't know it!

How is this possible? We're all familiar with the symptoms of V.D., such as chancres, painful urination, and/or pustular discharge. It's possible because rectal gonorrhea and syphilis are often asymptomatic.

Asymptomatic V.D. got its name because it doesn't have those "familiar" symptoms which let its presence be known. The only way to know for sure whether you are infected is to get screened for V.D. Of those 39,282 men making use of V.D. screening services within the city, between January 1 and October 31, 1979, approximately 11% were infected with rectal gonorrhea. No figure was available for those infected with syphilis.

This means that that last sexual contact you had may have left you with more than satisfaction. Remember that undetected gonorrhea and syphilis can have serious consequences. (It's causing an epidemic in San Francisco right now!)

When was the last time you had sex? When was the last time you had your V.D. screening? Go now! It's FREE! You owe it to yourself and to your partner(s).

The recently started Screening Clinic at Health Center #1, at 3850 17th Street between Noe and Sanchez, will screen you for gonorrhea and syphilis, and provide you with information, counseling, and referral services for other sexually transmitted diseases, such as venereal warts and parasites. It is open Tuesday and Thursday evenings from 5:00-7:30pm. Come in. Get screened!

For more information, contact Ron Snyder at 558-3905, MWF 8-5pm, or TTH 12-8pm.

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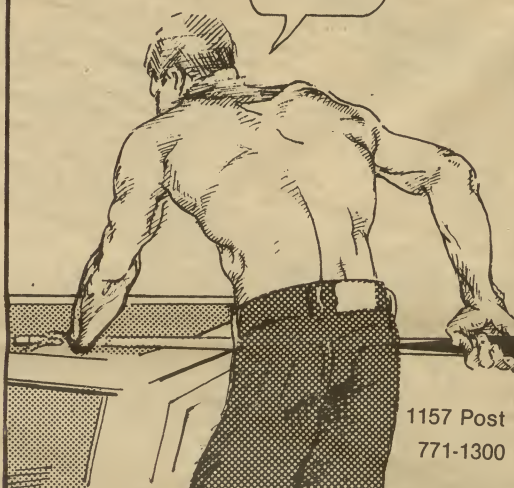
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